

**OFFICIAL ENTRY RULES  
For 2009 Creek County Fair**

**Tuesday, Sept. 22, 2009**

3:00 – 7:00 p.m. .... All Entries

**Wednesday, September 23, 2009**

Entries judged

**Thursday, Sept. 24, 2009**

8:00 a.m. .... Exhibit Building Open  
5:00 p.m. .... Young Farmers &  
Ranchers Knowledge College  
7:00 p.m. .... ACRA/CRRRA Rodeo  
(Warren Rodeo Company)  
10:00 p.m. .... Exhibit Building Closed

**Friday, Sept. 25, 2009**

8:00 a.m. .... Exhibit Building Open  
12:00 p.m. .... Tractor Driving Contest  
2:00 p.m. - 8:00 p.m. .... Kids' Zone  
(First Baptist Church)  
5:30 p.m. .... Hypnotist Rodney Rash  
5:30 p.m. .... All Livestock in Place and Entries Closed  
6:00 - 9:00 p.m. .... Poultry Entries  
6:30 p.m. .... All Livestock in Place and Entries Closed  
6:30 p.m. .... Jr. Ranch Rodeo  
7:00 p.m. .... Free Outdoor Concerts  
7:00 p.m. .... Cody Gill Band  
Followed by (approximately 9:00 p.m.) .... 80 Proof  
7:30 p.m. .... Kids' Zone Magic Show – Rodney Rash  
10:00 p.m. .... Exhibit Building Closed

**Saturday, Sept. 26, 2009**

6:00 a.m. .... Gates & Livestock Buildings Open  
8:00 a.m. .... Exhibit Building Open & Judge Poultry  
8:00 a.m. .... Judging of Sheep, Market Goats,  
& Breeding Goats in Ring B  
8:00 a.m. .... Judging of Swine & Cattle in Ring A  
**Release of all livestock after each event**  
10:00 a.m. .... Cookie Jar Contest Entries  
10:00 a.m to 8:00 p.m. .... Kids' Zone  
(First Baptist Church)  
12:30 p.m. .... Magic Show – Rodney Rash  
12:00 – 2:00 p.m. .... Rabbit Entries Due  
2:00 p.m. .... Cookie Jar Contest  
2:00 p.m. .... Hypnotist Rodney Rash  
3:00 p.m. .... Judging of Rabbits  
3:00 p.m. .... Admiral Twin  
3:30 p.m. .... Young Farmers & Ranchers Pedal Tractor Pull  
5:00 p.m. .... JBR Rough Stock Rodeo  
5:00 p.m. .... Hypnotist Rodney Rash  
7:00 p.m. .... Free Outdoor Concerts  
7:00 p.m. .... Black Top Gypsy  
Followed by .... Britt Lloyd Band  
7:30 p.m. .... Kids' Zone Magic Show  
6:00 – 10:00 p.m. .... All Exhibits Released,  
**Payment of Premium Monies**  
9:00 p.m. .... Poultry & Rabbits Released  
10:00 p.m. .... Exhibit Building Closed

**Sunday, Sept. 27, 2009**

8:00 - 9:00 a.m.....Entries Open Horse Show  
 (Except speed events)  
 8:00 a.m.....Exhibit Building Open  
 \*8:00 a.m. – 12:00 Noon.....Exhibits Released  
 9:00 a.m.....Horse Show; Halter Classes followed  
 by Performance Classes, Speed Events  
 1:00 p.m.....Judging of Dairy Goats  
 3:00 p.m. ....Free Concert in Large Arena  
 Followed by.....Whitehouse Family  
 Followed by.....Good Ole Boys  
 Followed by.....Mike Newall  
 3:30 p.m.....Miss Creek County Pageant

**\*ALL EXHIBITS MUST BE PICKED UP BY  
 12:00 NOON SUNDAY, SEPTEMBER 27, 2009  
 \*\*ENTERTAINMENT SCHEDULE WILL BE POSTED  
 DAY OF SHOW AT STAGE**

**Monday, September 28, 2009**

12:00 p.m.....All remaining exhibits must be picked  
 up, payment of premiums  
 1:00 p.m ..... Payment of Horse and Goat premiums

**You can also find information about the Creek County  
 Free Fair on our website:  
[www.creekcountyfairgrounds.com](http://www.creekcountyfairgrounds.com)**

**NOTE: Premiums are not mailed to exhibitors – they must be picked up. If exhibitors will leave a self-addressed stamped envelope at the Creek County OSU Extension office, they will be mailed to the exhibitor.**

We solicit your cooperation in helping to make the 2009 County Fair the BEST FAIR ever held in Creek County.

When preparing exhibits, read carefully the rules governing each department in which you expect to enter. This will avoid misunderstandings at the last moment.

A properly conducted fair should and does result in quality production. Not one factor does more to stimulate efforts on the improvement in farm and ranch conditions than the agricultural fair. It is there that the farmer has an opportunity to see and observe the progress being made in the improvements of farm crops and animals and to compare his work with the efforts of others. His success in competing with his neighbors stimulates him to greater efforts and his failures teach him wherein his work is at fault.

It is the purpose of the fair association to make these fairs educational institutions and to encourage cooperation among farmers and men.

The management of the Creek County Free Fair is in the hands of the Creek County Fair Board, which is composed of three members elected from each Creek County Commissioners District annually for three-year terms.

The active management of the fair is in the hands of the executive board, consisting of president, vice-president, secretary, treasurer and five members of the board.

This is your fair and is intended to be of educational value to all who attend. No admission charges will be made where exhibits are present.

Bring the best you have in the way of livestock, farm crops, vegetables, fruit, canned goods, textiles, poultry, etc.

Plan your exhibits early. Read this catalogue. Select exhibits that have merit in their classes. Here is where you compete with your neighbor in your ability to select the best as well as in the production of the article itself.

If you win any contest, your neighbor who exhibits in the same class, can see where he has failed or profited thereby.

Come and bring your family. Do not forget the boys and girls, for they are the farmers and farmers' wives of the future. Help to make this fair a great success!

Sincerely,  
Josh Enlow, President  
Creek County Fairboard  
Kellyville office  
918-224-7885

#### **EXECUTIVE BOARD**

**Josh Enlow** ..... **President**  
**Keith Nation** ..... **Vice President**  
**Jeff Gilbert** ..... **Treasurer**  
**Newt Stephens**..... **Secretary**

#### **MEMBERS**

**Pecos McNeil, Terry Spencer, Lance Campbell, Billy Hill,  
and Perry Collins**

#### **FAIRGROUND PERSONNEL**

**Dave Ellingson** ..... **Fairground Manager**

#### **EXTENSION PERSONNEL**

**Sherman Grubb, III**..... **Ag Agent/County Extension Dir.**  
**Jim Rexwinkle** ..... **4-H Agent**  
**Susan Lovelace** ..... **FCS Agent**  
**Judy Montgomery**..... **Secretary**  
**Stephanie McDougal** ..... **Secretary**

#### **COUNTY AGRICULTURE EDUCATION INSTRUCTORS**

**Gary Shenold** ..... **Oilton, OK**  
**Todd Hallman**..... **Drumright, OK**  
**Brian Childers** ..... **Mannford, OK**  
**Kurt Rose** ..... **Sapulpa, OK**  
**Kathy Gann** ..... **Sapulpa, OK**  
**Brandon Kahle** ..... **Sapulpa, OK**  
**Ty Cunningham**..... **Kellyville, OK**  
**Bob Pruitt** ..... **Olive, OK**  
**Jeremy Cantrell**..... **Bristow, OK**  
**Jenifer Ready**..... **Bristow, OK**  
**Brian Campbell** ..... **Depew, OK**

#### **COUNTY COMMISSIONERS**

**Dana Hudgins** ..... **District No. 1**  
**Johnny Burke** ..... **District No. 2**  
**Roger Boomer** ..... **District No. 3**

#### **SUPERINTENDENT'S CREEK COUNTY FAIR**

**Horse Show** ..... **Terry Spencer**  
**Beef Cattle** ..... **Newt Stephens & Brian Campbell**  
**Dairy Cattle** ..... **Newt Stephens & Brian Campbell**  
**Swine** ..... **Keith Nation & Jeremy Cantrell**  
**Sheep** ..... **Lance Campbell & Brian Childers**  
**Poultry** ..... **Kevin Mathis**  
**General Ag** ..... **Sherman Grubb, III**

Family & Consumer Sciences.....	Susan Lovelace
4-H and FFA .....	Jim Rexwinkle
Market Goats.....	Billy Hill & Bob Pruitt
Dairy Goats .....	Melinda Jones
Flower Show .....	Creek County Master Gardeners
Rabbits .....	Deanna Payne
Knowledge College .....	Jim Rexwinkle
Miss Creek County Pageant.....	Josh Enlow & Shannon Nation
Jr. Ranch Rodeo.....	Terry Spencer & Bob Pruitt
ACRA/CRRRA Rodeo.....	Terry Spencer & Pecos McNeil
Outdoor Stage.....	Jeff Gilbert & Josh Enlow
JBR.....	J.P. Ganzel
Kids' Zone.....	First Baptist Church (Sapulpa)

**By Laws**

**Creek County Fair Association**

**Section 1.** A quorum of the executive board shall consist of five members.

**Section 2.** The officers of said association shall consist of President, Vice-President, Secretary-Treasurer and five Board Members. The Secretary-Treasurer can be filled by one person and may be elected by the Board members or outside their membership.

The President, Vice President and three members shall be the Executive Committee.

**Duties of the President**

**Section 3.** It shall be the duty of the President to preside at all meetings of the Board, and to countersign vouchers on the Treasurer of the Fair Association.

**Duties of the Vice-President**

**Section 4.** It shall be the duty of the Vice-President to execute the duties of the President at any time action is necessary during the absence of the said President.

**Duties of the Secretary**

**Section 5.** It shall be the duty of the Secretary to perform the clerical work of the association, keep a record of all meetings, superintend the preparation and publication of premium lists, circulars and advertisements, and have charge of entry and committee books and to issue vouchers on the Fair Treasurer to be countersigned by the President, and make such other reports as required of the executive board.

**Duties of the Treasurer**

**Section 6.** He shall receive money due the association and pay out the same on approval of the executive board, keep an account of the same and shall be the duty of the Treasurer as soon as practical after the close of each annual fair to make a statement showing all money received, its source, and all money paid out and for what purpose, and make sure such other reports as the executive board may require for the proper conduct of the business of the association.

**Duties of the Executive Board**

**Section 7.** It shall be the duty of the Executive board to exercise a general supervision over all interests of the association.

They shall specify articles, for which premiums shall be awarded, determine the kind and value of premium fix time for holding annual fairs, specifying location each year and shall appoint all committees and all candidates who may be necessary and are not herein provided for and shall be paid when their claims are approved by the Executive Board.

**Section 8.** Money due exhibitors shall be paid as soon as practical after the close of the annual fairs and money due

employees of association shall be paid when their claims are approved by the Executive board.

**Section 9.** General rules and regulations for governing the fair shall be made by the Executive Board of the association at any regular or special meeting thereof.

**Section 10.** The by-laws of the association may be amended by the Executive Board of the association at any regular or special meeting of said board by a quorum of the members of the said board.

## **RULE 1 - INTERPRETATIONS**

### **Amendments and Violations**

**Section 1.** The board of directors of the Creek County Fair Association reserves the right to interpret these rules and regulations and arbitrarily settle all questions arising in connection with the free fair that shall be held under the management of the Board.

**Section 2.** The management reserves the right to amend or add to these rules as they, in their judgment, deem advisable. In event of conflict of general and special rules, the latter will govern.

**Section 3.** Any person who violates any of the special or general rules will forfeit all privileges, premiums and be subject to such penalty as the board of directors may order.

## **RULE 2 - ENTRY REQUIREMENTS**

**Special Rule -** If possible, livestock exhibitors should reserve stalls by applying in person, or by letter to the Secretary of the Fair Association, not later than Friday preceding fair week. Stall number will be assigned.

**Section 1.** All entries to the Creek County Free Fair are free, but no unworthy entry will be received.

**Section 2.** All property of every exhibitor entered in the fair for any purpose shall be subject to the control of the Secretary or Superintendent in charge.

**Section 3.** Separate exhibits must be provided for each entry in each class, except livestock. Individual ownership must be established, if more than one entry in any class is made from the same farm or home

**Section 4.** All regularly enrolled in 4-H and FFA club members will have the privilege of making entries for products or livestock produced by them in all open classes in addition to their entries in the club provided a separate exhibit is made for each entry.

**Section 5.** Entry forms will be provided for listing all entries and exhibitors who are required to see that their exhibits are properly listed on same.

## **RULE 3 - EXHIBITOR DUTIES AND PRIVILEGES**

**Section 1.** All exhibits of crops must have been raised by the exhibitor during the current year and all exhibits of livestock must be owned by the exhibitor at the time of exhibiting same. In all cases the exhibitor must be a resident of Creek County, State of Oklahoma.

**Section 2.** Any member of the fair association shall have access to all premises of any character in the fairgrounds or concessions at any time during the fair.

**Section 3.** If it be ascertained that any exhibitor has made or caused to be made by false statement in regard to any animal or article or if any exhibitor shall attempt to interfere with the judges in the performance of their duty, shall be excluded from all competition of any fair, and any awards that he may receive may be forfeited at the discretion of the board.

**Section 4.** The Executive board reserves the final and absolute right to determine all questions regarding the awarding of Premiums. The directors' reserve the right to take note of fraud consummated or attempted in connection

with an exhibit and takes such actions as they can deem just proper.

#### **RULE 4 - POWERS AND LIABILITIES OF ASSOCIATION**

**Section 1.** The management will use every precaution to guard against extortion in any form upon the fairgrounds and any violation of this rule will result in the forfeiture of every privilege, contract of money paid, by expulsion from the grounds.

**Section 2.** The management reserves the right to remove from the grounds any exhibits, annual concession or show that may have been falsely entered, or may be deemed unsuitable or objectionable by them, without giving any reason.

**Section 3.** The placing of an exhibit is at the discretion of the judge. The Premium awarded will be according to placing.

#### **SPECIAL RULES**

**Section 1.** Each exhibitor is urged to read the general rules, and as well, the information found under heading of the classification under which it is making entry.

**Section 2.** A superintendent and necessary assistants will be appointed for each department, whose duty it shall be to receive the exhibits and properly classify and place them. The free fair board reserves the right to replace the amount of the premiums offered without further notice.

**Section 3.** Creek County Fair Board is not responsible for exhibits left after 6:00 p.m., Sunday, September 27.

**Check out our website:**

[www.creekcountyfairgrounds.com](http://www.creekcountyfairgrounds.com)

#### **LIVESTOCK**

##### **Please Read All of the Rules**

**Rule 1.** All rules governing the livestock department as well as all the general rules and regulations governing the Creek County Free Fair will apply in the livestock department.

**Rule 2.** When there are fewer animals shown in a lot than number of premiums offered, the judge may in his discretion award a ribbon or prize of such grade as the animal deserves.

**Rule 3.** Loose stock must not be allowed around during the fair and must be shown with halter.

**Rule 4.** The Fair Association will not be liable for any damage to livestock or other exhibits at the Creek County Free Fair.

**Rule 5.** The judges ruling as to the disqualifications of any animal by reason of blemishes, unsoundness or having been entered out of its class shall be final.

**Rule 6.** Only first prize winners in single divisions in open competition may compete for champion. Champion awards will be made as listed.

**Rule 7.** All livestock will be released after its species is completed.

**Rule 8.** All Pedigree Breeding livestock classes (except poultry and rabbits) must have registration papers or a letter from the association stating birth place and pedigree.

Other breeds must have a letter from the breeder stating birth date and pedigree.

All papers will be checked at the time of entry.

#### **SPECIAL CONTESTS**

Superintendents ..... Sherman Grubb, III

Any boy or girl who is enrolled in 4-H or FFA may enter the following contests:

### TRACTOR DRIVING DIVISION

Must pre-enter at OSU Extension Center by September 1. Must be a 4-H Club or FFA Member, between the ages of 14 and 19. Must not have graduated from high school prior to May, 2009.

4-H Individual ..... High Individual Trophy  
FFA Individual ..... High Individual Trophy

<p style="text-align: center;"><b>YOUNG FARMERS &amp; RANCHERS KNOWLEDGE COLLEGE (Skill-a-thon)</b></p>
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**General Rules:**

1. All contestants must be entered by 4:30 p.m., Sept. 4, 2009 at the Creek County Extension Office.
2. Contestants may enter in one species and one species only.
3. Contestants may enter in one of the four sweepstakes categories or all four sweepstakes categories.
4. Contest will consist of the following areas: reproduction, animal parts, cuts of meat, feed and tack identification, breed identification, showmanship, and animal health and care.
5. Contestants will be evaluated in four sweepstake categories: multiple choice test, feed and tack identification, breed identification, and showmanship.
6. Divisions are based on age as of January 1, 2009:  
    Jr. Division: 8<sup>th</sup> grade and below  
    Sr. Division: 9<sup>th</sup> grade and above

**Test:**

1. The test will consist of multiple choice and true/false questions.
2. Junior contestants will consist of 25 questions, and the senior test will consist of 50 questions.
3. Thirty-minutes will be allowed for contestants to complete the test. Five minute warnings will be given after 15 minutes have passed.
4. Contestants may not bring notes, books, or reference materials into testing area.
5. Conferring with other contestants, use of notes or any form of cheating will be grounds for disqualification.
6. Ties will be broken according to tiebreaker questions. If a tie still remains, five pre-selected unmarked questions from the test will be used to decide the final placing.

**Feed and Tack Identification:**

1. The feed and tack identification will consist of 15 stations for junior contestants, and 25 stations for senior contestants.
2. Each station will have one item that the contestant must identify.
3. Contestants will have one minute to identify the feed stuff or tack before rotating to the next station.
4. Contestants may not bring notes, books, or reference materials into testing area.
5. Conferring with other contestants, use of notes or any form of cheating will be grounds for disqualification.
6. Ties will be broken according to tiebreaker questions. If a tie still remains, five pre-selected unmarked questions from the test will be used to decide the final placing.

**Breed Identification:**

1. The breed identification will consist of 10 stations for junior contestants, and 15 stations for senior contestants.

2. Each station will consist of one item that the contestant must identify.
3. Contestants will have one minute to identify the breed of the animal before rotating to the next station.
4. Contestants may not bring notes, books, or reference materials into testing area.
5. Conferring with other contestants, use of notes or any form of cheating will be grounds for disqualification.
6. Ties will be broken according to tiebreaker questions. If a tie still remains, five pre-selected unmarked questions from the test will be used to decide the final placing.

**Showmanship:**

1. Showmanship contest will be conducted in conjunction with the Creek County Free Fair showmanship contest. Individuals participating in the sweepstakes will be marked with a colored sticker to show they are entered in the Creek County Sweepstakes.
2. Contestants may borrow an animal from another exhibitor to participate in the showmanship contest.

**Awards:**

1. Contestants with the highest score in each sweepstake category will be awarded a non-monetary award.
2. Contestants with the highest cumulative score from all four categories will be awarded a banner.
3. Each species will have a junior and senior sweepstakes winner.

**WARREN RODEO COMPANY  
ACRA/CRRR RODEO  
Thursday, September 24, 2009 – 7:00 p.m.**

Gate Fee: \$6.00

Children 6 & Under Free

Doors open @6:00 p.m. – Show starts @7:00 p.m.

**Rodeo Events**

Bareback	Saddle Bronc Riding
Tiedown Calf Roping	Steer Wrestling
Team Roping (Enter 2X)	Ladies Barrel Race
Junior Barrel Race (15 & under)	Bull Riding
Pee Wee Barrel Race (8 & under)	Breakaway Roping (Ladies & Boys 12 & under)

Must call to enter by Monday, September 17<sup>th</sup> 5-10:00 p.m.

Except Junior and Pee Wee Barrels

Warren Rodeo Company (918) 247-6826

*Held in the Ronnie Wells Memorial Arena*

**CREEK COUNTY FAIR  
COYOTE HUNTER MONSTER TRUCK RIDES  
Thursday, Sept. 24, 2009 – Sunday, Sept. 27, 2009**

Coyote Hunter Monster Truck Rides based out of Ladoga, IN will be providing a unique experience to fair goers this year. The truck ride will be at the fair from 9/24 – 9/27. The cost to ride the Monster Truck is \$5.00 with \$1.00 from each rider being donated back to the Creek County Fair. Come out to the Creek County Fair and have a MONSTER of a good time with us.

**RODNEY RASH  
Comedy Hypnotist & Magician  
Friday, Sept. 25, 2009 – 5:30 p.m. & 7:30 p.m.  
Saturday, Sept. 26, 2009 – 2:00 p.m., 5:00 p.m. & 7:30 p.m.**

Rodney Rash a comedy hypnotist out of Texas. Is known for providing quality entertainment that gets everyone involved and keeps you laughing, with his show. It is filled with a dynamic blend of comedy and magic, which will leave the audience, as well as volunteers, with a unique and exciting experience. Mr. Rash has been working hard on his upcoming cable television show as well as many Carnival Cruise ships. Make sure and attend one of his dynamic shows that will not only keep you laughing, but also provide a lifetime of memories. For more information please visit <http://www.rodneyrash.com>. Hypnotist show will be located either in the large indoor arena or the outdoor stage. Magic shows will be located in the Kids' Zone.

**CREEK COUNTY FAIR  
JR. RANCH RODEO  
Friday, September 25, 2009 – 6:30 p.m.**

Gate Fee: Free  
Doors open @6:00 p.m. – Show starts @6:30 p.m.

Team Entry Fee -- \$50  
Teams must have 5 people with at least  
one being a female

Jr. Division – 7<sup>th</sup> Grade & Under  
Sr. Division – 8<sup>th</sup> Grade to 12<sup>th</sup> Grade

Entries will be accepted from 6:00 – 7:00 p.m. at the arena

*Held in the Ronnie Wells Memorial Arena*  
Terry Spencer – 906-7895

**KIDS' ZONE  
(Sponsored by First Baptist Church/Sapulpa)  
FREE FREE FREE FREE  
Friday, Sept. 25 – 2:00 p.m. – 8:00 p.m.  
Saturday, Sept. 26 – 10:00 a.m. – 8:00 p.m.**

Rodney Rash Magic Show  
Games  
Arts & Crafts  
Petting Zoo  
Pedal Car Races and much more!!

Located in the North end of the Commercial Building  
A/C and Restrooms

Children **must** be supervised by a parent or guardian.

**CODY GILL & 80 PROOF  
OUTDOOR STAGE  
FREE ENTERTAINMENT!!!  
Friday night, September 25, 2009**

*Cody Gill: 7 p.m. outdoor concert stage*

The Cody Gill Band formed in March of 2004, when a high-school junior, two nearly-graduated college students, and a South Texas oil field worker teamed up for a one-night-only jam. In 2007, they released their debut album Boxcars. King of Your Hometown, the bands second album, released in February of 2009. Since its genesis, The Cody Gill Band has grown into a successful musical group with undeniable drive

and relentless love for a wide range of music from other Texas country and southern rock artists like Reckless Kelly and Cross Canadian Ragweed to other genres and artists such as blues legends Government Mule and the folk-rock styling of Bob Dylan and Neil Young. The Cody Gill Band takes the stage with a chemistry and family-like attitude not commonly found in any profession. Long hours on the road and days away from the norm bring out the truest of emotions, only to fuel the already-blazing fire dwelling in the underbelly of this nomadic foursome. For more information please visit <http://www.codygillmusic.com>.

***80 Proof: 9 p.m. outdoor concert stage***

When 80 Proof hit the Texas Country Music Circuit in 2003, they operated off one standard; Good Music makes Good Fans. This standard holds true today and every day. The 80 Proof Band is made up of very diverse singer/songwriters who all come from different backgrounds in music. They easily blend the popular styles to come up with one distinct and different sound. 80 Proof's shows consist of many original songs, which the band has written and composed, mixed with covers strategically placed to get and keep the attention of the crowd. By mixing high energy, lots of great original songs, and great cover songs, the band has the opportunity to draw a crowd and leave that crowd wanting more. For more information please visit <http://www.80proofband.com>.

Feel free to bring lawn chairs and enjoy the shows!!  
Sponsored by the Creek County Fair Board

**CREEK COUNTY FAIR  
COOKIE JAR CONTEST  
Saturday, September 26, 2009  
10:00 a.m. – Entries  
2:00 p.m. -- Contest**

This contest is open to all organizations, churches, and businesses. Your cookie jar must be decorated to represent your business/program. It must contain three different kinds of homemade cookies with a minimum of a dozen cookies each.

Check-in time will be from 10:00 a.m. – 11:00 a.m. in the Canning Room. Contest will begin at 2:00 p.m. and exhibits will be released following judging and presentation of the awards.

Prizes will consist of 1<sup>st</sup> place (\$50); 2<sup>nd</sup> place (\$25); and 3<sup>rd</sup> place (\$15) and will be paid by the HCE organization.

**YOUNG FARMER'S & RANCHER'S  
PEDAL TRACTOR PULL 2009  
Saturday, September 26, 2009  
Registration: 2:30 p.m.  
Event Starts: 3:30 p.m.**

The Creek County Young Farmer's & Rancher's would like to invite all youth between the ages of 5 to 10 to participate in the pedal tractor pull contest. The contest will be held on September 26, 2009 at 3:30 p.m. in the large arena at the Creek County Fairgrounds. Registration will begin at the announcers stand 1 hour prior to contest and close 15 minutes prior to the start of the contest. Trophies and awards sponsored by YF&R will be given to the top individuals in each age group.

We look forward in seeing you at this year's pedal tractor pull and if you have any questions regarding the contest please call Jim Rexwinkle at (918) 224-2192.

**Contest Rules:**

1. All contestants must be between the ages of 5-10 years and must sign a liability waiver.
2. Contestant must remain in seat, be in full control and operate in a safe manner at all times.
3. No parents allowed in the pedal tractor lane area.
4. Registration opens 1 hour prior to contest and closes 15 minutes prior to the start of the contest.
5. The winner of each class will be determined by who can pedal the tractor down the track the farthest and the fastest while pulling a weight transfer sled.
6. Any misconduct will disqualify a contestant.
7. All contestants who compete will receive a blue ribbon.
8. Pulling order will be assigned at time of registration.
9. There will be no jerking at any time on the chain of the sled.
10. At least one hand must be on the steering wheel of the tractor at all times. Forward motion is considered stopped when the sled pull chain becomes loose or the child cannot pull anymore, at the tract official's discretion.
11. When any part of the tractor or sled touches the boundary line, the pull is done.
12. If the equipment should malfunction, the child gets a repull.
13. All track officials decisions will be final.
14. We reserve the right to stop an individual pull at our discretion if the possibility of injury is present.
15. Children are required to wear shoes; no sandals or bare feet will be allowed.
16. Each child gets 45 sec. time limit to pull.

**Classes:**

Class 1        5 and 6 year olds  
Class 2        7 and 8 year olds  
Class 3        9 and 10 year olds

**Awards:**

All contestants receive a participation ribbon.

Winner of each class receive a trophy.

**Entries:**

Entries open an hour prior to the contest on September 26, 2009 in the large arena.

<b>JBR Rough Stock Rodeo Saturday, September 26, 2009 5:00 p.m.</b>
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**Events**

Mutton Bustin	7 & Under Broncs
Calf Riding	9 & Under Broncs
Steers Riding	11 & Under Broncs
Pee Wee Bulls	13 & Under Broncs
Junior Bull Riding	15 & Under Broncs
Senior Bull Riding	21 & Under Broncs

Doors open at 4:00 p.m.

Show starts at 5:00 p.m.

Gate Admission \$6.00

6 & under get in free

Pay for tickets at the door

*Held in the Ronnie Wells Memorial Arena*

**ADMIRAL TWIN, BLACKTOP GYPSY &  
THE BRITT LLOYD BAND  
FREE OUTDOOR CONCERT  
Saturday, September 26, 2009 – 6:00 p.m.**

***Admiral Twin: 3 p.m. outdoor concert stage***

Formed in 1996, Admiral Twin has released five CDs to date including 2000's critically praised *Mock Heroic* on Mojo/Universal Records, 2003 *Creatures of Bread and Wine*, and their latest release *Center of the Universe* on the Pop Collective Label. Since 1998, the band has performed for well over 500,000 concertgoers across North America. Extensive touring of North America, starting in the late nineties, gained them fans for their distinctive style.

An active fountain of original pop rock music that is constantly fresh is a signature of this group. Each song is catchy in its own unique way, allowing the band to not fall into a pit of repetitious banality that has told the end of many a shooting star. Instead one is left with a curiosity of what is next, whereupon their interest is again rewarded.

The Twin is a trio, but with a much larger sound than its sum thanks to the skillful harmonies of all three members. The instrumental side of the band includes Jarrod Gollihare on drums, Mark Carr on bass and John Russell guitar.

Admiral Twin came to the consciousness of hundreds of thousands of fans in the 90's when they were the North American opening act for the hugely successful Hanson tour. For more information, please visit: <http://www.myspace.com/admiraltwin>

***Blacktop Gypsy: 7 p.m. outdoor concert stage***

Andie Kay Joyner and Heather Stalling had to experience life before they felt ready to write about it. When they met in the early 1990's, both were already accomplished musician/vocalists. Stalling was an award-winning fiddler as a support player in Branson, MO. Joyner had sung in front of thousands of people at countless performances. After several failed relationships, a handful of song-worthy misfortunes, and countless all-night jam sessions, their songwriting began to draw from very specific situations. Soon, there was more than enough material to complete an album. The album is a montage of styles representing the songwriters' varied influences and phases of musical interest. The traditional country material one might expect of a fiddler and country vocalist is certainly there. Blacktop GYPSY moved from the studio to the stage early 2006, and with the additions of stellar musicians. For more information, please visit <http://www.blacktopgypsy.com>.

***The Britt Lloyd Band: 9:30 p.m. outdoor concert stage***

Since forming in 2003, The Britt Lloyd Band forms a harmonious tie between country and rock, and attracts droves of faithful fans through both touring and radio. With the release of the debut record "Unlabeled" in early 2006, the singles "Chokin' on Air" and "Day In, Day Out" have made leaps up the Texas Music Charts, rising to within the top

third of the charts. The record was also ranked in the top 100 Texas Music Albums of 2006.

Fans enjoy TBLB's energy-packed shows at many major venues and events around Texas and Oklahoma. New and returning listeners alike are amazed and wowed by the energetic sound that the group offers and they are quick to tell you that this group has just the right chemistry, and edge to entertain. Sharing the stage and working with artists such as Stoney Larue, Wade Bowen, Randy Rogers Band, Kevin Fowler, Bleu Edmonson, Eli Young Band and many more. With sweeping momentum, and enthusiastic backing, The Britt Lloyd Band is quickly gaining the reputation and clout that guarantees them not to disappoint or lose speed any time soon. For more information, please visit <http://www.myspace.com/thebrittlloydband>.

Sponsored by the Creek County Fair Board

**CREEK COUNTY FAIR  
FREE CONCERT  
Sunday, September 27, 2009 – 3:00 p.m.**

**Whitehouse Family – Good Ole Boys – Mike Newall**

Please join us and support local bands for the free country/gospel concerts.

The free concerts will be located in the indoor arena following the horse show.

**MISS CREEK COUNTY SCHOLARSHIP PAGEANT  
Sunday, September 27, 2009  
No Entry Fee  
No Door Charge**

**Superintendents: Josh Enlow & Shannon Nation**

1. The Miss Creek County Scholarship Pageant is a franchised preliminary pageant to Miss Oklahoma. All rules and guidelines are mandated by the Miss Oklahoma Organization. A full list of the rules can be found at [www.missoklahoma.org](http://www.missoklahoma.org).
2. All contestants must have their portfolios submitted by September 5, 2009.
3. The pageant will be limited to the first 15 contestants who submit a completed application and meet all age and gender requirements.
4. All contestants must be checked in by 9:00 a.m. Sunday, September 27, 2009.
5. The interview process will begin promptly at 10:00 a.m.
6. The performance portion of the pageant will be open to the public and will begin at 3:30 p.m.
7. The scoring process will be the same as Miss Oklahoma 2010.
8. Each contestant will compete in the following areas: Interview, Evening wear, Swimsuit, Talent, and On-stage questions.
9. The decisions of the judges will be final.
10. The winner of the pageant will serve for one year and will be required to fulfill all contract requirements. A copy of the contract can be found at: [www.creekcountyfairgrounds.com](http://www.creekcountyfairgrounds.com).

# HORSES

**Superintendent .....Terry Spencer**

*Special Note:* Speed events will be held on Sunday morning, September 27, 2009.

## GENERAL RULES:

1. Horses must be registered with their recognized breed association to be eligible for Halter Classes (exceptions: Foals under one year old, Shetland, and Welches). Classes will be made for Halter classes as they are needed.
2. All Performance classes will be opened to all horses, registered or non-registered.
3. All recognized horse breeds will be shown together.
4. There must be at least three (3) horses in each class for a premium to be paid or the next class may be combined in order to make a class.
5. Entries will close at the start of the first class in each Division. At the time of entry, all classes for both horse and exhibitor must be entered. Entries will be opened at 8:00 a.m., Sunday, September 27, 2009. **ALL CONTESTANTS** must be ready to exhibit at 9:00 a.m.
6. Registration papers must be shown at time of entry for all halter class (except for grade class).
7. Horses WILL NOT be stalled.
8. No one under eighteen years may show or handle a stallion.
9. Horse handling conduct: Any excessive disciplinary in showing will result in removal and disqualification by Horse Superintendent.
10. All 4-H Ring Rules and Regulations apply to **4-H members ONLY CLASSES**.
11. Ages of exhibitors will be the required age on the day of show.
12. All horses must meet all Oklahoma health regulations - Negative Coggins test.
13. Hats and long sleeved shirts are required for judged events. No sleeveless shirts will be allowed.
14. Note - Make use of proper and safe equipment. No tie downs or running martingales allowed in judged events and split reins are necessary for judged events.
15. All trail classes will have a time limit which will be announced.
16. No one is allowed in arena between classes or during events other than judge, class contestants, and workers.
17. No Velcro strapping.

## CLASSES:

Premiums for the horse division winners are as follows

..... 12.00 8.00 5.00

***\*The top three 4-H members in marked classes (\*) will also be paid additional premiums as follows..... 4.00 3.00 2.00***

If more than twenty-five (25) horses in a class, classes may be split.

### Halter

1. Stallions ..... 12.00 8:00 5:00 R R  
Grand and reserve champion judging (no *add'l.* premiums paid)
2. Mares ..... 12.00 8:00 5:00 R R  
Grand and reserve champion judging (no *add'l.* premiums paid)
3. Geldings ..... 12.00 8:00 5:00 R R  
Grand and reserve champion judging (no *add'l.* premiums paid)
4. Grade Horses (all ages and sexes) 12.00 8:00 5:00 R R
5. Pony Halter (all ages and sexes) .. 12.00 8:00 5:00 R R

### Pleasure

6. Jr. Western Equitation (8 and under) 12.00 8:00 5:00 R R
- \* 7. Jr. Western Equitation (9 thru 12) .... 12:00 8:00 5:00 R R
- \* 8. Jr. Western Equitation (13 thru 18) .... 4:00 3:00 2:00 R R

- 9. Sr. Western Equitation (19 and over) .12:00 8:00 5:00 R R
- 10. Jr. Western Pleasure (8 and under) ... 12:00 8:00 5:00 R R
- \*11. Jr. Western Pleasure (9 thru 12) .....4:00 3:00 2:00 R R
- \*12. Jr. Western Pleasure (12 thru 18) .....4:00 3:00 2:00 R R
- 13. Sr. Western Pleasure (19 and over) ..12:00 8:00 5:00 R R
- 14. Trail Class (8 and under) ..... 12:00 8:00 5:00 R R
- \*15. Trail Class (9 thru 12).....4:00 3:00 2:00 R R
- \*16. Trail Class (13 thru 18).....4:00 3:00 2:00 R R
- 17. Trail Class (19 and over) ..... 12:00 8:00 5:00 R R

**Timed Events**

- 18. Barrels (8 and under) ..... 12:00 8:00 5:00 R R
- \*19. Barrels (9 thru 12).....4:00 3:00 2:00 R R
- \*20. Barrels (13 thru 18).....4:00 3:00 2:00 R R
- 21. Barrels (19 and over) ..... 12:00 8:00 5:00 R R
- 22. Poles (8 and under) ..... 12:00 8:00 5:00 R R
- \*23. Poles (9 thru 12).....4:00 3:00 2:00 R R
- \*24. Poles (13 thru 18).....4:00 3:00 2:00 R R
- 25. Poles (19 and over) ..... 12:00 8:00 5:00 R R

*\* DENOTES 4-H add'l premium applicable*

**DIVISION 2  
BEEF CATTLE**

**Superintendent .....Newt Stephens & Brian Campbell**

**GENERAL RULES:**

1. All general rules governing the Creek County Free Fair Association will apply in this department.
2. All animals must be in place by 6:30 p.m., **Sept. 25**, and remain until beef judging is completed.
3. Junior and open exhibits will show separately. Premiums will be paid in Junior Division. Ribbons only in open. Exhibitors are not allowed to show the animal in both divisions.
4. Any breed of heifers and steers will be eligible to show provided there are three animals of that breed. Breeds that are not represented by three animals will be put in other breeds' classes.

**BREEDING BEEF CATTLE**

1. Must be accompanied by an official health certificate that shows complete description of livestock as to age, sex, breed and individual identification such as tattoo or ear tag, also must show the animals are free of external parasites, ringworm or warts and any infections, contagious or communicable disease. Health certificate must show a negative test for brucellosis within 30 days of arrival at the show for all cattle over 18 months of age. Official vaccinates of the beef breeds under 24 months of age, and under 20 months of age for the dairy breeds that are not parturient or post-parturient, are exempt from testing requirements. Cattle originating from Certified Brucellosis Free Herds need not be tested for brucellosis provided the Certified Herd Number is identified on the health certificate. Health Papers will be checked at the time of entry.
2. All pedigree classes must have a letter from the Association stating birth date and percentage of breed. All other breeds must have a letter from the breeder stating birth date and percentage of breed.
3. Bulls and heifers qualified to show are those born September 1, 2008, and after.
4. Heifer classes: Born since October 15, 2008, born July 1 to October 14, 2008, born March 1 to June 30, 2008, born October 1, 2007 to February 28, 2008.
5. Bred and owned class: To be eligible for the bred- owned class, the breeder and the owner of the animal must be one and the same.
6. All breeds of heifers will compete in one class in the bred-

owned class immediately following the Grand .Champion Heifer Drive.

**CLASSES:**

- 1. Beef Breeding - Heifers..... 12.00 8.00 5.00 R R
- 2. Beef Breeding - Bulls ..... 12.00 8.00 5.00 R R  
Breeding Champions ..... Ribbons  
Reserve Breed Champions ..... Ribbons  
Grand Champion Heifer ..... Trophy  
Reserve Grand Champion Heifer ..... Trophy  
Grand Champion Bull ..... Trophy  
Reserve Grand Champion Bull..... Trophy
- 3. Bred and Owned Heifers ..... Plaque
- 4. Cow Calf Class..... The exhibitor must have owned cow at time of breeding. The calf must have been born February 2009 or later. Must be halter broke and led out with cow. Must nurse the cow while in the ring.  
..... Plaque

**STEERS**

- 1. All market steers must have a full set of baby teeth at time of weigh-in.
- 2. All prospect steers will weigh less than 950 pounds.
- 3. All market steers will weigh 950 pounds and above.
- 4. Add on Money:  
\$100 Grand Champion Prospect Steer  
\$50 Reserve Grand Champion Prospect Steer

**CLASSES**

- 5. Beef Steers - Prospect..... 12.00 8.00 5.00 R R  
Breed Champion Prospect ..... Ribbon  
Reserve Breed Champion Prospect ..... Ribbon  
Grand Champion Prospect..... Trophy  
Reserve Grand Champion Prospect..... Trophy
- 6. Beef Steers - Market..... 12.00 8.00 5.00 R R  
Breed Champion Steer..... Ribbon  
Reserve Breed Champion Steer ..... Ribbon  
Grand Champion Steer ..... Trophy  
Reserve Grand Champion Steer ..... Trophy

**BEEF SHOWMANSHIP**

- Senior Beef Showman ..... Plaque  
(9th grade and above)
- Junior Beef Showman ..... Plaque  
(8th grade and below)

**DIVISION 3  
DAIRY CATTLE**

**Superintendent .....Newt Stephens & Brian Campbell**

**GENERAL RULES:**

- 1. There will be Junior and Open Division. Premiums will be paid in Junior Division. Ribbons only in Open Division. An animal is allowed to show in only one division.
- 2. Refer to Rule 1 Beef Cattle. (Brucellosis)
- 3. Bred and owned - All breeds of females will compete in one class immediately following the Grand Champion female drive. To be eligible, the exhibitor and the breeder of the animal must be one and the same.
- 4. All pedigree class must have registration papers or a letter from the Association stating birth date and pedigree.
- 5. No Dairy bulls will be shown at the Creek County Free Fair.
- 6. Dairy cattle will show in the following breeds: Jersey, Aryshire, Holstein, Brown Swiss, Milking Shorthorn, and Guernsey

**CLASSES:**

- 1. Cow 3 years and over ..... 12.00 8.00 5.00 R R
- 2. Cow 2 years and under 3 ..... 12.00 8.00 5.00 R R

- 3. Heifer 1 year and under 2 ..... 12.00 8.00 5.00 R R
- 4. Heifer 4 months and under 1 ..... 12.00 8.00 5.00 R R
  - Breed Champions ..... Ribbon
  - Reserve Breed Champion ..... Ribbon
  - Grand Champion Female ..... Trophy
  - Reserve Grand Champion Female ..... Trophy
- 5. Bred and owned ..... Plaque

**DAIRY SHOWMANSHIP**

- Senior Dairy Showman ..... Plaque  
(9th grade and above)
- Junior Dairy Showman ..... Plaque  
(8th grade and below)

**DIVISION 4  
SWINE**

**Superintendent ..... Keith Nation & Jeremy Cantrell**

**GENERAL RULES:**

- 1. All general rules governing the Creek County Free Fair Association and Livestock Department will apply in this department.
- 2. All entries in this department must be in place by 6:30 p.m., **September 25**, and remain until dairy judging is completed.
- 3. There will be a Junior Division and an Open division. Junior Division will pay premiums. Open Division, ribbon only. An animal cannot be shown in both divisions.
- 4. No boars may be shown at the Creek County Free Fair.
- 5. Any breeds of swine will be eligible to show provided that there are three animals of that breed. Breeds that are not represented by three animals will be put in other breeds' class.
- 6. All swine must have been tested and received a negative test for Pseudo rabies and Brucellosis after July 1, 2009. Test will be checked at time of entry.
- 7. Each exhibitor must have a premise ID.
- 8. No grooming, oil, paint, or powder. Only water may be used in preparing swine for show.

**BREEDING SWINE**

- 1. All pedigree classes must have registration papers or a letter from the Association stating the birth date and pedigree.
- 2. Definition of ages.
  - Gilts born in January of 2009
  - Gilts born in February of 2009
  - Gilts born in March and after of 2009
- 3. Bred and owned class - all breeds of Gilts will compete in one class immediately following the Grand Champion Gilt Drive. To be eligible the breeder and the owner of the animal must be one and the same.

**CLASS & SHOW ORDER  
(See rule 5 of General Swine Rules)**

**Poland China**

- 1. January Gilts ..... 12.00 8.00 5.00 R R
- 2. February Gilts ..... 12.00 8.00 5.00 R R
- 3. March Gilts ..... 12.00 8.00 5.00 R R

**Spots**

- 4. January Gilts ..... 12.00 8.00 5.00 R R
- 5. February Gilts ..... 12.00 8.00 5.00 R R
- 6. March Gilts ..... 12.00 8.00 5.00 R R

**Durocs**

- 7. January Gilts ..... 12.00 8.00 5.00 R R
- 8. February Gilts ..... 12.00 8.00 5.00 R R
- 9. March Gilts ..... 12.00 8.00 5.00 R R

**Hampshire**

10. January Gilts .....	12.00	8.00	5.00	R	R
11. February Gilts .....	12.00	8.00	5.00	R	R
12. March Gilts .....	12.00	8.00	5.00	R	R

**Chester Whites**

13. January Gilts .....	12.00	8.00	5.00	R	R
14. February Gilts .....	12.00	8.00	5.00	R	R
15. March Gilts .....	12.00	8.00	5.00	R	R

**Berkshire**

16. January Gilts .....	12.00	8.00	5.00	R	R
17. February Gilts .....	12.00	8.00	5.00	R	R
18. March Gilts .....	12.00	8.00	5.00	R	R

**Yorkshire**

19. January Gilts .....	12.00	8.00	5.00	R	R
20. February Gilts .....	12.00	8.00	5.00	R	R
21. March Gilts .....	12.00	8.00	5.00	R	R

**Other Breeds**

22. January Gilts .....	12.00	8.00	5.00	R	R
23. February Gilts .....	12.00	8.00	5.00	R	R
24. March Gilts .....	12.00	8.00	5.00	R	R
Breed Champion Gilt .....				Ribbon	
Reserve Breed Champion Gilt .....				Ribbon	
Grand Champion Gilt .....				Trophy	
Reserve Grand Champion Gilt .....				Trophy	
Bred & Owned Gilt .....				Plaque	

**MARKET SWINE**

1. Market hogs will not be weighed before the show by the show officials. Exhibitors will tag their hogs, fill out two entry cards for each hog with the weight of their hog. As each class leaves the show ring, the first 3 place hogs will be weighed on official scales. Hogs have to weigh within 10 pounds of entry weight or be disqualified. One official entry card with the hogs weight must be turned into the Superintendent by 6:30 pm, Friday, **September 25, 2009**.
2. Minimum weight 200 pounds. Maximum weight 280 pounds.
3. In all swine classes, if there are 10 or more exhibits in a class, the class will be divided.
4. Added Money:
 

\$100	Grand Champion Market Swine
\$50	Reserve Grand Champion Market Swine

**CLASSES**

(See Rule 5 of General Swine Rules) and Show Order:

25. Polands .....	12.00	8.00	5.00	R	R
26. Spots .....	12.00	8.00	5.00	R	R
27. Durocs .....	12.00	8.00	5.00	R	R
28. Hampshire.....	12.00	8.00	5.00	R	R
29. Chester Whites.....	12.00	8.00	5.00	R	R
30. Berkshire.....	12.00	8.00	5.00	R	R
31. Yorkshire .....	12.00	8.00	5.00	R	R
32. Other Breeds or Crosses .....	12.00	8.00	5.00	R	R
Breed Champions .....				Ribbons	
Reserve Breed Champions .....				Ribbons	
Grand Champion Barrow .....				Trophy	
Reserve Grand Champion Barrow.....				Trophy	

**SWINE SHOWMANSHIP**

Senior Swine Showman .....	Plaque
(9th grade and above)	
Junior Swine Showman .....	Plaque
(8th grade and below)	

**DIVISION 5  
SHEEP**

**Superintendents.....Lance Campbell & Brian Childers**

**GENERAL RULES:**

1. All general rules governing the Creek County Free Fair

Association and livestock department will apply in this department.

2. All animals must be in place by 6:30 p.m., **September 25, 2009** and remain until dairy judging is completed.
3. There will be a Junior Division and an Open division. Juniors will be paid premiums. Open Division, ribbons only. An animal is allowed to show in only one division.
4. Any breeds of ewes or wethers may be eligible to show provided that there are three animals of that breed. Breeds that are not represented by three animals will be put in other breeds' classes.
5. Added money:  
\$100 Grand Market Lamb  
\$50 Reserve Grand Market Lamb

### **BREEDING SHEEP**

1. Definition of ages:  
Jr. Ewes & Jr. Rams - Will be those animals born after January 1, 2009.  
Sr. Ewes & Sr. Rams - Will be those born after January of 2008 to December 31, 2008.
2. As many as four classes may be broken after entries are received. If there are 10 or more exhibits in a class, the class will be divided.
3. All pedigree classes must have registration papers or a letter from the Association stating birthplace and pedigree. Other breeds must have a letter from the breeder stating birth date and pedigree.
4. Bred and Owned - All breeds of ewes will compete in one class immediately following the Grand Champion Ewe Drive. To be eligible, the breeder and the owner of the animals must be one and the same.
5. The following breeds are eligible to show: (See Rule 4 General Rules for Sheep)  
Suffolk  
Hampshire  
Dorset  
Shropshire  
Other breeds

### **CLASSES AND SHOW ORDER:**

#### **SUFFOLK**

- |                            |       |      |      |   |   |
|----------------------------|-------|------|------|---|---|
| 1. Jr. Breeding Ewes ..... | 12.00 | 8.00 | 5.00 | R | R |
| 2. Sr. Breeding Ewe .....  | 12.00 | 8.00 | 5.00 | R | R |
| 3. Jr. Breeding Rams.....  | 12.00 | 8.00 | 5.00 | R | R |
| 4. Sr. Breeding Rams.....  | 12.00 | 8.00 | 5.00 | R | R |

#### **HAMPSHIRE**

- |                            |       |      |      |   |   |
|----------------------------|-------|------|------|---|---|
| 5. Jr. Breeding Ewes ..... | 12.00 | 8.00 | 5.00 | R | R |
| 6. Sr. Breeding Ewes ..... | 12.00 | 8.00 | 5.00 | R | R |
| 7. Jr. Breeding Rams.....  | 12.00 | 8.00 | 5.00 | R | R |
| 8. Sr. Breeding Rams.....  | 12.00 | 8.00 | 5.00 | R | R |

#### **SHROPSHIRE**

- |                             |       |      |      |   |   |
|-----------------------------|-------|------|------|---|---|
| 9. Jr. Breeding Ewes .....  | 12.00 | 8.00 | 5.00 | R | R |
| 10. Sr. Breeding Ewes ..... | 12.00 | 8.00 | 5.00 | R | R |
| 11. Jr. Breeding Rams.....  | 12.00 | 8.00 | 5.00 | R | R |
| 12. Sr. Breeding Rams.....  | 12.00 | 8.00 | 5.00 | R | R |

#### **OTHER BREEDS**

- |                             |       |      |      |   |   |
|-----------------------------|-------|------|------|---|---|
| 13. Jr. Breeding Ewes ..... | 12.00 | 8.00 | 5.00 | R | R |
| 14. Sr. Breeding Ewes ..... | 12.00 | 8.00 | 5.00 | R | R |
| 15. Jr. Breeding Rams.....  | 12.00 | 8.00 | 5.00 | R | R |
| 16. Sr. Breeding Rams.....  | 12.00 | 8.00 | 5.00 | R | R |

#### **CROSS BREEDS**

- |                                   |       |      |      |         |   |
|-----------------------------------|-------|------|------|---------|---|
| 17. Jr. Cross Breeding Ewes ..... | 12.00 | 8.00 | 5.00 | R       | R |
| 18. Sr. Cross Breeding Ewes ..... | 12.00 | 8.00 | 5.00 | R       | R |
| 19. Jr. Cross Breeding Rams.....  | 12.00 | 8.00 | 5.00 | R       | R |
| 20. Sr. Cross Breeding Rams.....  | 12.00 | 8.00 | 5.00 | R       | R |
| Breed Champion Ewe.....           |       |      |      | Ribbons |   |
| Reserve Breed Champion.....       |       |      |      | Ribbons |   |

Grand Champion Ewe .....	Trophy
Reserve Grand Ewe .....	Trophy
Grand Champion Ram.....	Trophy
Reserve Grand Ram .....	Trophy
Bred & Owned Ewe .....	Plaque

**MARKET LAMBS**

1. All Market Lambs must have lamb's teeth with no visible signs of permanent teeth.
2. There will be no official weigh-in of market lambs. The exhibitor will provide weight to the superintendent on the entry card before .6:30 p.m. Friday, **September 25, 2009**. Upon completion of class showing, the top 3 lambs will weigh on official scales. Wethers have to weigh within 5 pounds of entry weight or be disqualified.
3. Classes will be broken after entries are received. If there are 10 or more exhibits in a class, the class will be divided.
4. Added money:  

\$100	Grand Champion
\$ 50	Reserve Champion

**CLASS SHOW AND ORDER**

(See Rule 4 General Rules for Sheep)

21. Suffolk .....	12.00	8.00	5.00	R	R
22. Hampshire.....	12.00	8.00	5.00	R	R
23. Dorset .....	12.00	8.00	5.00	R	R
24. Shropshire.....	12.00	8.00	5.00	R	R
25. Natural .....	12.00	8.00	5.00	R	R
26. Other Breeds & Classes .....	12.00	8.00	5.00	R	R
Breed Champions .....				Ribbon	
Reserve Breed Champions .....				Ribbon	
Grand Champion Wether .....				Trophy	
Reserve Grand Champion Wether.....				Trophy	

**SHEEP SHOWMANSHIP**

Senior Sheep Showman.....	Trophy
(9th grade and above)	
Jr. Sheep Showman .....	Trophy
(8th grade and below)	

**DIVISION 6  
MARKET GOATS**

**Superintendent .....**Billy Hill & Bob Pruitt

**GENERAL RULES:**

1. Does and wethers may be shown and will be placed in the same classes. Does shown as Market cannot show in breeding classes.
2. Goats will not be mouthed.
3. All market goats will be weighed and placed into classes.  

No weigh back. ....	12.00	8.00	5.00	R	R
---------------------	-------	------	------	---	---
4. At the time of weigh-in, market goats must be slick shorn above the hocks and knees with the hair not exceeding a length of 3/8 inch.
5. Hair compounds, including oils, paints, powders, and other dressings are not allowed.
6. The minimum weight for market goats is 50 pounds. The maximum weight will be 120 pounds.
7. Showmanship for all market goat exhibitors will follow the conclusion of the Show. Only exhibitors that have a market goat entered in their name and exhibited by the owner are eligible. Jr. Showmanship 8th grade and Sr. Showmanship 9th grade.
8. Goats are to be set up in their natural state and not be braced as a lamb would be.
9. Added money:  

\$100	Grand Champion
\$ 50	Reserve Champion

**BREEDING BOER GOATS**

10. Registered and non-registered classes and Does & Buck .  
classes to be determined at show... 12.00 8.00 5.00 R R

- Grand Champion Market ..... Trophy
- Reserve Grand Champion Market ..... Trophy
- Grand Champion Doe ..... Trophy
- Reserve Grand Champion Doe ..... Trophy
- Grand Champion Buck ..... Trophy
- Reserve Grand Champion Buck..... Trophy

**DIVISION 6A  
DAIRY GOATS**

**Superintendent ..... Melinda Jones**

**GENERAL RULES:**

1. Show open to all exhibitors in Creek County.
2. This will be a Kid and Doe show only. No Bucks allowed.
3. Unless there are three or more goats in a breed, owned by different exhibitors, they will be combined in one class.
4. Date and time of show, Sunday, **September 27, 2009**, at 1:00 p.m.
5. All entries must be in place by Saturday, **September 26, 2009** at 7:00 p.m. and remain in place until judging is completed.
6. The base date for computing age will be Sunday, **September 27, 2009.**
7. There will not be a pre-show milk out.
8. If there are fewer animals than three in a class, the judge, at his or her discretion, can award a ribbon as the animal deserves in lieu of premiums offered.
9. Premium money will be paid to Open show only.
10. Ribbons only will be awarded to Junior Show.
11. Animals will be judged only once. Open will be dismissed and Juniors left standing to award ribbons.
12. **ALL GOATS MUST BE DEHORNED.**
13. Do not unload animals until superintendent has conducted health check.

**GOAT SHOWMANSHIP**

1. Peewee ..... Ribbon
2. Junior Showmanship (8th grade and below)..... Trophy
3. Sr. Showmanship (9th grade and above) ..... Trophy  
Alpine/Lamancha, Nubian, Pygmy, Saanen/Toggenberg,  
Recorded Grades, Unrecorded Grades

**CLASSES**

**Classes: Junior Division**

**GRADE**

1. Jr. Grade 0 - 4 mos..... 12.00 8.00 5.00 R R
2. Jr. Grade 4 - 8 mos..... 12.00 8.00 5.00 R R
3. Jr. Grade 8 - 12 mos..... 12.00 8.00 5.00 R R
4. Jr. Grade 12 - 24 mos..... 12.00 8.00 5.00 R R

**NUBIAN**

5. Jr. Nubian 0 - 4 mos..... 12.00 8.00 5.00 R R
6. Jr. Nubian 4 - 8 mos..... 12.00 8.00 5.00 R R
7. Jr. Nubian 8 - 12 mos..... 12.00 8.00 5.00 R R
8. Jr. Nubian 12 - 24 mos..... 12.00 8.00 5.00 R R

**ALPINE**

9. Jr. Alpine 0 - 4 mos..... 12.00 8.00 5.00 R R
10. Jr. Alpine 4 - 8 mos..... 12.00 8.00 5.00 R R
11. Jr. Alpine 8 - 12 mos..... 12.00 8.00 5.00 R R
12. Jr. Alpine 12 - 24 mos..... 12.00 8.00 5.00 R R

**SAANEN**

13. Jr. Saanen 0 - 4 mos..... 12.00 8.00 5.00 R R
14. Jr. Saanen 4 - 8 mos..... 12.00 8.00 5.00 R R
15. Jr. Saanen 8 - 12 mos..... 12.00 8.00 5.00 R R

16. Jr. Saanen 12 - 24 mos.....	12.00	8.00	5.00	R	R
Jr. Grand Champion .....				Ribbon	
Jr. Reserve Champion .....				Ribbon	
Best Jr. Doe of Show.....				Plaque	

**Classes: Senior Division**

**GRADE**

17. Sr. Grade 1 - 2 yrs.....	12.00	8.00	5.00	R	R
18. Sr. Grade 2 - 3 yrs.....	12.00	8.00	5.00	R	R
19. Sr. Grade 3 - 4 yrs.....	12.00	8.00	5.00	R	R
20. Sr. Grade 4 - 5 yrs.....	12.00	8.00	5.00	R	R
21. Sr. Grade 5+ yrs.....	12.00	8.00	5.00	R	R

**NUBIAN**

22. Sr. Nubian 1 - 2 yrs.....	12.00	8.00	5.00	R	R
23. Sr. Nubian 2 - 3 yrs.....	12.00	8.00	5.00	R	R
24. Sr. Nubian 3 - 4 yrs.....	12.00	8.00	5.00	R	R
25. Sr. Nubian 4 - 5 yrs.....	12.00	8.00	5.00	R	R
26. Sr. Nubian 5+ yrs.....	12.00	8.00	5.00	R	R

**ALPINE**

27. Sr. Alpine 1 - 2 yrs.....	12.00	8.00	5.00	R	R
28. Sr. Alpine 2 - 3 yrs.....	12.00	8.00	5.00	R	R
29. Sr. Alpine 3 - 4 yrs.....	12.00	8.00	5.00	R	R
30. Sr. Alpine 4 - 5 yrs.....	12.00	8.00	5.00	R	R
31. Sr. Alpine 5+ yrs.....	12.00	8.00	5.00	R	R

**SAANEN**

32. Sr. Saanen 1 - 2 yrs.....	12.00	8.00	5.00	R	R
33. Sr. Saanen 2 - 3 yrs.....	12.00	8.00	5.00	R	R
34. Sr. Saanen 3 - 4 yrs.....	12.00	8.00	5.00	R	R
35. Sr. Saanen 4 - 5 yrs.....	12.00	8.00	5.00	R	R
36. Sr. Saanen 5+ yrs.....	12.00	8.00	5.00	R	R
Sr. Grand Champion.....				Ribbon	
Sr. Reserve Champion.....				Ribbon	
Best Sr. Doe of Show .....				Plaque	
Dam and daughter .....				Ribbon only	
Wether .....	12.00	8.00	5.00	R	R
Champion Wether .....				Ribbon	
Champion Jr. 4-H Doe .....				Ribbon	

**PYGMY GOATS**

**Junior Division:**

37. 0 - under 3 mos.....	7.00	5.00	3.00	R	R
38. 3 - under 6 mos.....	7.00	5.00	3.00	R	R
39. 6 - under 9 mos.....	7.00	5.00	3.00	R	R
40. 9 - under 12 mos.....	7.00	5.00	3.00	R	R
41. 12 - under 24 mos.....	7.00	5.00	3.00	R	R
Junior Championship Doe.....				Ribbon Only	
Reserve Junior Champion Doe.....				Ribbon Only	

**Senior Division:**

42. 12 - under 24 mos.....	7.00	5.00	3.00	R	R
43. 2 yrs - under 3 yrs.....	7.00	5.00	3.00	R	R
44. 3 yrs - under 4 yrs.....	7.00	5.00	3.00	R	R
45. 4 yrs - under 5 yrs.....	7.00	5.00	3.00	R	R
46. 5 yrs and older.....	7.00	5.00	3.00	R	R
Senior Champion Doe.....				Ribbon Only	
Senior Champion Reserve Doe.....				Ribbon Only	
47. Wethers .....	7.00	5.00	3.00	R	R

**BREEDING FAINTER GOATS**

Classes to be determined at show.....Ribbons only

**DIVISION 7  
POULTRY**

**Superintendent .....** Kevin Mathis

**GENERAL RULES:**

1. Every effort will be made to provide uniform coops. No disqualified specimens will be allowed a premium
2. All bird competing for premiums must be the property of the exhibitors. There will be a Junior Division for the youth who are 18 years old and under. There will be an

- Open Division for anyone 19 years of age or older **with a maximum of three (3) premiums paid per individual.**
3. The association will not be liable for any loss or accident.
  4. The terms for "Cock," "Hen," "Cockerel," and "Pullet," are as follows:
    - COCK ..... A male before January 1, 2009
    - HEN ..... A female before January 1, 2009
    - COCKEREL ..... A male after January 1, 2009
    - PULLETA female after January 1, 2009
  5. All birds entered must be pullorum tested. A tester will be there between 6:00 p.m. and 9:00 p.m. and cost will be \$1.00 per bird.
  6. Birds will be tested and entered on Friday evening between 6:00 p.m. and 9:00 p.m.
  7. Judging starts at 8:00 a.m. Saturday morning.
  8. Show is open to bantams chickens, large fowl, turkeys and waterfowl.
  9. All birds must stay cooped until 8:00 p.m. Saturday. All birds not picked up Saturday evening are not the responsibility of the Fair Board.
  10. Ribbons will be given 1-4 places. Ribbon for best of breed and reserve of breed.
    - Class Champion ..... 7.50
    - Reserve Class Champion ..... 5.00
  11. There are fourteen classes for Junior and Open Divisions as listed below:

**Junior Division:**

**Bantams**

1. Old English Game
2. Modern Game
3. Rosecomb Clean Leg
4. Single Comb Clean Leg
5. Feather Leg
6. All other Comb Clean Leg

**Large Fowl**

7. Asiatic
8. American
9. Continental
10. English
11. Mediterranean
12. All other
13. Waterfowl
14. Turkey

All exhibits will be judged according to the ABA-APA Standards.

**Open Division:**

**Bantams**

15. Old English Game
16. Modern Game
17. Rosecomb Clean Leg
18. Single Comb Clean Leg
19. Feather Leg
20. All other Comb Clean Leg

**Large Fowl**

21. Asiatic
22. American
23. Continental
24. English
25. Mediterranean
26. All other
27. Waterfowl
28. Turkey

All exhibits will be judged according to the ABA-APA Standards.

**Junior -- Open**

Grand Champion Large Fowl.....	Trophy
Reserve Champion Large Fowl.....	Trophy
Grand Champion Bantam.....	Trophy
Reserve Champion Bantam, .....	Trophy
Grand Champion Waterfowl .....	Trophy
Reserve Champion Waterfowl .....	Trophy

**DIVISION 8  
RABBITS**

**Superintendents.....Deanna Payne**

**GENERAL RULES:**

1. All rabbits entered must follow the American Rabbit Breeder’s Standard pre breed. **ALL MIXED BREED RABBITS DISQUALIFIED.**
2. All rabbits must be permanently tattooed in left ear.
3. Rabbits must be entered by 9:00 a.m. Saturday, **September 26** and must remain in place throughout showing.
4. Exhibitors will be responsible for care of their own rabbits, unless arrangements are made with the Show Superintendent.
5. All exhibitors will be required to follow the General Rules and regulations with respect to the health of their rabbits. Any rabbits showing signs of disease will not be entered.

**CLASSES:**

1. Senior Buck
2. Senior Doe
3. 6-8 Buck
4. 6-8 Doe
5. Junior Buck
6. Junior Doe
- 6A.Pre-Junior

**NO PREMIUMS FOR PRE-JUNIOR**

7. Premiums will be paid in each breed.  
Cash premiums will be paid as follows:  
First through fifth will receive ribbons

	<u>1</u>	<u>2</u>	<u>3</u>
10+ .....	3.75	3.50	2.50
9 .....	3.50	3.25	2.25
8 .....	3.25	3.00	2.00
7 .....	3.00	2.75	1.75
6 .....	2.75	2.50	1.50
5 .....	2.50	2.25	1.25
4 .....	2.25	2.00	1.00
3 .....	2.00	1.75	.75
2 .....	1.75	1.50	XX
1 .....	1.50	XX	XX

A minimum of five per breed necessary to receive Breed Specials.

Best of Breed .....	3.00 plus ribbon
Best Opposite Sex .....	1.50 plus ribbon
Best 4 Class .....	3.00 plus ribbon
Best 6 Class .....	3.00 plus ribbon
BEST OF SHOW .....	5.00 plus trophy

**DIVISION 9  
GENERAL AGRICULTURE**

**Superintendent .....Sherman Grubb, III**

**GENERAL RULES:**

1. All products competing for premiums must have been grown in Creek County in 2009.
2. All premiums will be awarded according to the standards

- adopted by the OSU Extension Division.
- All exhibits must be in place by 6:00 p.m., **September 22, 2009**, and remain in place until 6:00 p.m., **September 26**.

**Pasture and Grass Exhibits**

- Improved Pasture Grasses and Legumes: This exhibit consists of 10 pasture plants (grasses and legumes) mounted on plywood, pegboard or other suitable material approximately 3' x 3'. Two holes 1/2" in diameter and 1 " from the top should be drilled in the board to facilitate displaying the exhibit. **Exhibitor must sign and date board on the back. Specimens must have been collected during the current project year.** Single plants or bundles not to exceed 1" in diameter may be used. No plant should extend above or below the display board. Plants must be exhibited in the bloom or mature stage of growth and include a portion of the root system. Plants must be labeled with the common name. Judges will use the reference book titled "Field Guide to Oklahoma Plants: Commonly Encountered Prairie, Shrubland, and Forest Species" by R. Tyrl, T. Bidwell and R. Masters A copy of this reference is available in each County Extension and NRCS Office. Labeled with letters about 1/2" high. Labels may be placed above, below or across the plants.
 

	7.00 5.00 2.00 R R
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- Native Range Plants:** This exhibit consists of 10 native range plants (grasses, legumes or forages) mounted on a 3' by 3' heavy cardboard or other light material which is strong enough to stand upright. Exhibits may be a single plant or a bundle of one inch to one and one-half inches in diameter. No plant should extend above or below the edge of the board. Exhibits may be in bloom or mature seed head. Plants must be labeled with letters one-half inch high. Use only common names. The exhibitor's name and address must be on the back of the board.
 

	7.00 5.00 2.00 R R
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**HAY SHOW**

Hay exhibits must have been produced in Creek County during the year 2009. Any producer is eligible to enter one exhibit in each of the two classes.

Entries must be made at the Creek County OSU Extension Center by September.

One bale or section of large bale will constitute an entry.

All exhibits must be in place at the Fairgrounds by 6:00 p.m., Tuesday, **September 22, 2009**. Judging will begin on Wednesday, **September 23, 2009**.

Factors considered by judges include protein, maturity, texture, leafiness, freedom from foreign material, color, size, shape of bales, odor, and freedom from mold.

- |                      |                       |
|----------------------|-----------------------|
| 3. Alfalfa .....     | 20.00 15.00 10.00 R R |
| 4. Bermuda .....     | 20.00 15.00 10.00 R R |
| 5. Mixed Legume..... | 20.00 15.00 10.00 R R |
| 6. Native .....      | 20.00 15.00 10.00 R R |
| 7. Sudan grass.....  | 20.00 15.00 10.00 R R |
| 8. Small grain.....  | 20.00 15.00 10.00 R R |

**DIVISION 10  
OPEN CLASS HORTICULTURE**

**Fruit**

- No article or object deemed unworthy shall be awarded a premium. All fruits infested with worms, scale or badly affected with fungus shall be disqualified by the judge.
- Not more than one exhibit of any variety may be shown by one exhibitor. Fruit competing for the same premium

must be arranged together and sufficient samples be furnished for each entry. All exhibits must be correctly named and labeled. (An exhibit to consist of one plate of five)

- |                        |      |      |      |   |   |
|------------------------|------|------|------|---|---|
| 1. Red apples .....    | 5.00 | 4.00 | 2.00 | R | R |
| 2. Yellow apples ..... | 5.00 | 4.00 | 2.00 | R | R |
| 3. Pears .....         | 5.00 | 4.00 | 2.00 | R | R |

**Honey - Open Class**

Honey should be placed in colorless one-pound honey jars. There should be ¼ to ½ inch of air space below lid.

Honey should be clear and free from foreign particles.

Chunk Honey should be perfectly capped, free from stains, bee-bread, and fingerprints. Edges should be clean cut, not ragged. One piece only in each jar; as wide as jar mouth will permit and long enough to extend from bottom to the top without jamming.

Labels should be neat and plainly written. Jar cover should be perfect and screwed on tight, thus preventing leakage.

- |  |      |      |      |   |   |
|--|------|------|------|---|---|
| 4. White bulk combo honey, 1 lb. jar.    | 5.00 | 4.00 | 2.00 | R | R |
| 5. White extracted honey, 1 lb. jar..... | 5.00 | 4.00 | 2.00 | R | R |
| 6. Amber bulk comb honey, 1 lb. jar.     | 5.00 | 4.00 | 2.00 | R | R |
| 7. Amber extracted honey, 1 lb. jar....  | 5.00 | 4.00 | 2.00 | R | R |

**Pecans**

(Plates shall consist of 18 pecans, 2008 crop)

- |                               |      |      |      |   |   |
|-------------------------------|------|------|------|---|---|
| 8. Any variety improved ..... | 5.00 | 4.00 | 2.00 | R | R |
| 9. Natives .....              | 5.00 | 4.00 | 2.00 | R | R |

**Vegetables**

- |   |       |      |      |   |   |
|---|-------|------|------|---|---|
| 10. Red potatoes (6).....                   | 5.00  | 4.00 | 2.00 | R | R |
| 11. White potatoes (6).....                 | 5.00  | 4.00 | 2.00 | R | R |
| 12. All gold sweet potatoes (6) .....       | 5.00  | 4.00 | 2.00 | R | R |
| 13. Red gold sweet potatoes (6).....        | 5.00  | 4.00 | 2.00 | R | R |
| 14. Summer squash (2) .....                 | 5.00  | 4.00 | 2.00 | R | R |
| 15. Cucumbers, green (3).....               | 5.00  | 4.00 | 2.00 | R | R |
| 16. Cantaloupe, any variety (1).....        | 5.00  | 4.00 | 2.00 | R | R |
| 17. Egg plant, any variety (2) .....        | 5.00  | 4.00 | 2.00 | R | R |
| 18. Onions, white (6) .....                 | 5.00  | 4.00 | 2.00 | R | R |
| 19. Onions, yellow (6) .....                | 5.00  | 4.00 | 2.00 | R | R |
| 20. Okra, table size (6).....               | 5.00  | 4.00 | 2.00 | R | R |
| 21. Pumpkin, Jack-O-Lantern (1) .....       | 5.00  | 4.00 | 2.00 | R | R |
| 22. Pumpkin, field (1).....                 | 5.00  | 4.00 | 2.00 | R | R |
| 23. Winter squash (1).....                  | 5.00  | 4.00 | 2.00 | R | R |
| 24. Turnips (3) .....                       | 5.00  | 4.00 | 2.00 | R | R |
| 25. Tomatoes, large type (6) .....          | 5.00  | 4.00 | 2.00 | R | R |
| 26. Tomato, cherry type (6) .....           | 5.00  | 4.00 | 2.00 | R | R |
| 27. Watermelon, long (1).....               | 5.00  | 4.00 | 2.00 | R | R |
| 28. Watermelon, round (1).....              | 5.00  | 4.00 | 2.00 | R | R |
| 29. Peppers, Jalapeno, or Hungarian Wax (6) | 5.00  | 4.00 | 2.00 | R | R |
| 30. Peppers, Other hot (6).....             | 5.00  | 4.00 | 2.00 | R | R |
| 31. Pepper, sweet bell (6).....             | 5.00  | 4.00 | 2.00 | R | R |
| 32. Pepper, sweet banana (6) .....          | 5.00  | 4.00 | 2.00 | R | R |
| 33. Largest pumpkin (by weight).....        | 25.00 |      |      |   |   |
| 34. Largest watermelon (by weight) .....    | 25.00 |      |      |   |   |

**VEGETABLE BASKET**

Best display of 5 varieties of the 20 vegetables listed:

- |                            |                  |
|----------------------------|------------------|
| Potatoes 3 .....           | Onions 3         |
| Potatoes, Sweet 3 .....    | Okra 10          |
| Summer squash 1 .....      | Pumpkin, sweet 1 |
| Cucumbers, green 3 .....   | Pumpkin, field 1 |
| Cantaloupe 1 .....         | Winter squash    |
| Egg plant 1 .....          | Turnips 3        |
| Watermelon 1 .....         | Tomatoes 3       |
| Green Cowpeas 1 pint ..... | Tomatoes, pear 3 |
| Green beans, 1 pint.....   | Peppers, hot 3   |
| Cushaw 1 .....             | Peppers, sweet 3 |

Judging will be based on the quality of vegetables and attractiveness of the display. Variety identification could also improve display.

35. One exhibit per person or group 12.00 10.00 8.00 R R

**DIVISION 11  
FFA EXHIBIT  
Horticulture**

**HERBARIUM CARDS**

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines, and/or shrubs. Each complete leaf specimen should be mounted on a separate 8" x 10" herbarium card available at State Curriculum Department. All information areas should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibit including spelling will be considered. *CARDS MUST BE DATED AND NUMBERED WITH NAME, CHAPTER, AND ADDRESS ON INSIDE BACK COVER.* There must be a Table of Contents in the front of the book. Exhibit cards in a plain one-inch size hardback notebook with (1) "FFA Herbarium Cards" on the front only.

1. Grades 8 and 9 - collection of 20 specimens with all information completed..... 5.00 4.00 2.00 R R
2. Grade 10 - collection of 25 specimens with all information completed..... 5.00 4.00 2.00 R R
3. Grades 11 - collection of 30 specimens with all information completed..... 5.00 4.00 2.00 R R
4. Grade 12 - collection of 35 specimens with all information completed..... 5.00 4.00 2.00 R R

**HOME GARDEN FOOD BASKET DISPLAY**

This exhibit is a quality selection of from 6 to 10 different kinds and/or varieties of mature fruits and/or vegetables. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality.

All fruits and vegetables exhibited must have been grown by the exhibitor.

No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used. Those not listed in the catalogue may be included.

The exhibit must be in a basket no larger than 18 inches. It may be covered with a clear plastic cover, but judges must be able to handle produce to determine quality.

One-third of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used, but the fruits and vegetables should be the main attraction of the exhibit.

5. Grades 8, 9 and 10 ..... 5.00 4.00 2.00 R R
6. Grades 11 and 12 ..... 5.00 4.00 2.00 R R

**FFA PLANT LIFE CYCLE DISPLAY EXHIBIT**

This display (drawing) should show all different stages of growth (seed, seedling, vegetative, flowering, and mature). Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Poster must have a title. Use full sheet of white poster board (22" x 28" horizontally).

7. .... 5.00 4.00 2.00 R R

**LANDSCAPE DRAWINGS**

Use poster board for landscape drawings and must be full color and drawn vertically. Column on right side of ALL drawings, two (2) inches wide from top of drawing to

bottom. List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs, and plants. Also how many of each used in the landscape. Example 1 - rose (6), 2 - oak trees (4), 3 - petunia (3 dozen or 36). Name, date, and chapter.

8. .... 5.00 4.00 2.00 R R

**FISH OR LILY POND LANDSCAPE DRAWING**

Top View

Top of drawing is North

Scale 1" - 2"

Size (any shape) 10' at widest point and 20' at longest point

Walks up to 3' wide

Use poster board full sheet 22" x 28" - must be in full color

9. .... 5.00 4.00 2.00 R R

**GAZEBO LANDSCAPE DRAWING**

Top View

Top of drawing is North

Scale 1" - 2"

Size 14' at widest point

Walks up to 3' wide

Use poster board full sheet 22" x 28" - must be in full color

10. .... 5.00 4.00 2.00 R R

**MINIATURE GREENHOUSES**

Size 14" x 21"

Mounted on plywood 16" x 24" painted white: on a white card 2" x 2", neatly print name and chapter (3/8" to 1/2" letters) and attach to one side of greenhouse.

It must be accompanied by a graphic design plan showing climate control system, irrigation system, placement of benches and tables, etc. Plan should be on 8 1/2" x 11" paper enclosed in a plastic cover. No mechanical or electrical moving parts will be allowed.

11. Gable Type ..... 5.00 4.00 2.00 R R

12. Raised Sidewall ..... 5.00 4.00 2.00 R R

13. Ground to Ground ..... 5.00 4.00 2.00 R R

**FLORAL OR PLANT DESIGN**

All corsages, boutonnieres, wreaths, and swags *MUST* have a wide hook on back for hanging. Terrariums should be approximately one gallon in size. *An arrangement with any artificial material will be classified artificial.*

**Enclosed Terrariums**

14. Grades 8, 9 and 10 ..... 5.00 4.00 2.00 R R

15. Grades 11 and 12 ..... 5.00 4.00 2.00 R R

**Decorated Pumpkins**

16. Pumpkins (decorated) ..... 5.00 4.00 2.00 R R

**Floral Arrangement (Dried, Natural)**

17. Small, under 12" ..... 5.00 4.00 2.00 R R

18. Large, 12" to 24" ..... 5.00 4.00 2.00 R R

**Floral Arrangement (Artificial)**

19. Small, under 12" ..... 5.00 4.00 2.00 R R

20. Large, 12" to 24" ..... 5.00 4.00 2.00 R R

**Floral Arrangement (Seasonal or Occasional)**

21. Small, under 12" ..... 5.00 4.00 2.00 R R

22. Large, 12" to 14" ..... 5.00 4.00 2.00 R R

**Corsage - Hooks must be provided.**

23. Wristlet (dried, natural) ..... 5.00 4.00 2.00 R R

24. Shoulder (dried, natural) ..... 5.00 4.00 2.00 R R

25. Wristlet (artificial) ..... 5.00 4.00 2.00 R R

26. Shoulder (artificial) ..... 5.00 4.00 2.00 R R

27. FFA Week (artificial) ..... 5.00 4.00 2.00 R R

28. Homecoming (artificial) ..... 5.00 4.00 2.00 R R

**Boutonniere - Hooks must be provided**

29. Dried, Natural ..... 5.00 4.00 2.00 R R

30. Artificial ..... 5.00 4.00 2.00 R R

**Wreaths (Dried, Natural) - Hooks must be provided**

31. Small, under 12" ..... 5.00 4.00 2.00 R R

32. Large, 12" to 24" ..... 5.00 4.00 2.00 R R

**Wreaths (Artificial) - Hooks must be provided**

33. Small, under 12" .....	5.00	4.00	2.00	R	R
34. Large, 12" to 24".....	5.00	4.00	2.00	R	R
<b>Wreaths (Seasonal) - Hooks must be provided</b>					
35. Small, under 12" .....	5.00	4.00	2.00	R	R
36. Large, 12" to 24".....	5.00	4.00	2.00	R	R
<b>Wall or Door Swags</b>					
37. Dried/Artificial .....	5.00	4.00	2.00	R	R
38. Artificial .....	5.00	4.00	2.00	R	R

**FFA FARM SHOP EXHIBIT**

Each chapter shall consist of four articles or revised in that farm shop program. Chapter exhibits may include articles made by a class or group and/or individually owned articles in addition to the chapter exhibit per school.

Chapters with fewer than four articles may compete for individual prizes. A school may enter individually owned articles in addition to the chapter exhibit.

Each article (1) shall have a tag or sign showing chapter, ownership, the bill of materials and value of materials.

Each article (2) is eligible for individual awards. (This includes the articles entered in the chapter exhibits).

39. Chapter Shop Exhibit.....	20.00	15.00	10.00	R	R
40. Individual Exhibit .....	15.00	10.00	6.00	R	R

Check out our website: [www.creekcountyfairgrounds.com](http://www.creekcountyfairgrounds.com)

**DIVISION 12, 4-H DIVISION  
4-H POSTER-ART EXHIBIT**

**Premiums.....\$5, \$4, \$2, R R**

Poster must be constructed on poster board 14"x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters may be produced by any medium-watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. Posters must be flat. Do not use 3-dimensional pieces on posters. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright problems involved.

For display purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. **Posters must be signed and dated on the back in permanent marker before laminating. If not marked the judging committee may mark or punch. Text of posters should be readable from at least 10 ft. away.**

Each county is limited to one poster per class. Individual 4-H member is restricted to those exhibits designed for his or her age group.

The 4-H member's name, age, full address, and county should be on the back of the poster in the upper left hand corner.

**NOTE: POSTERS MUST INCLUDE 4-H CLOVER OR MENTION 4-H.** When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.

**Beginner Division (Ages 9-11)**

**Class**

1. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project including Competition Ethics.
2. Poster designed to promote 4-H and use the theme, "4-H: a community of young people across America learning leadership, citizenship and life skills" or a poster on the Oklahoma 4-H Centennial.

3. Collage recognizing or documenting Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

**Intermediate Division (Ages 12-14)**

**Class**

4. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project including Competition Ethics.
5. Poster designed to promote 4-H and use the theme, "4-H: a community of young people across America learning leadership, citizenship and life skills" or a poster on the Oklahoma 4-H Centennial.
6. Collage recognizing or documenting Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

**Advanced Division (Ages 15 and over)**

**Class**

7. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project including Competition Ethics.
8. Poster designed to promote 4-H and use the theme, "4-H: a community of young people across America learning leadership, citizenship and life skills" or a poster on the Oklahoma 4-H Centennial.
9. Collage recognizing or documenting Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

**4-H EDUCATIONAL BOOTH DISPLAY**

This must be an in-depth look at a 4-H project or projects. Space for the booth is 3 feet deep and 4 feet wide (with sides extended for display). Back can be 4 ft. high. There will be no solid dividers between booths, use lightweight materials for ease in transporting. Display must be free-standing. Models, photographs, posters or other means for display may be used. Display may be prepared by an individual or group from a club. Criteria for judging will be (1) effectiveness of the message, (2) appropriateness to the theme and (3) interest and attractiveness to the public.

Display must focus on **ONE** of the following and be suitable for display at a local business during National 4-H Week or at another time during the fall:

- Promotion of a specific 4-H project
- Member Recruitment
- Community Service
- The theme "4-H: a community of young people across America learning leadership, citizenship and life skills"
- Promotion of Oklahoma 4-H Centennial

**EXHIBIT MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand drawn clovers.** Do not include valuables, food items that will spoil or potentially harmful products in any educational display. The 4-H program cannot accept responsibility for loss of valuables. Potentially harmful products will be discarded.

**Class**

10. Educational Booth Display (other than community service or 4-H Centennial).....\$20 \$15 \$10 R R
11. Community Service Booth Display – Sharing about a community service that 4-H member has done as an individual or led a group in doing. Should include pictures, examples, and scope of projects. The impact on

- others will be added criteria for judging. Project should be the extension of a 4-H project area...\$20 \$15 \$10 R R
12. "Oklahoma 4-H Centennial – 4-H through the Ages" (Display is to document one decade in Oklahoma 4-H or the evolution of a particular 4-H project area over the decades.) Must include the Oklahoma 4-H Centennial Logo.

#### **4-H PHOTOGRAPHY**

These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. **Individuals can exhibit in only one Unit**, and may enter only one exhibit per class in that unit.

- Unit 1 is for members who have taken pictures for 3 years or less.
- Unit 2 is for those who have taken pictures for 4-6 years.
- Unit 3 is for those who have taken pictures for more than 6 years.
- All ages within each unit are as of January 1 of the current calendar year.

**DIGITAL PHOTOS** may be entered. Manipulated or altered photos are not allowed in the 4-H Photography section, but may be entered in the 4-H Science and Technology section as photographic illustrations. Changes that can be made and still be entered in the photography section are color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction.

**PRINTS:** Black and white or color prints may be exhibited. Prints must be no smaller than 3.5" x 5" and no larger than 5" x 7" (except when panoramic prints are used) for all classes, except classes 17, 22, 26, 30 and 31-34 where prints may be up to 8" x 10". **Prints should be printed on photo quality paper (not copy paper). Print quality is taken into consideration by the Judges. Photos will be disqualified if in a frame.**

**CAPTIONS:** Each print must have an individual caption. For classes 23-33, must include on back of board, film speed, shutter speed, and aperture setting if the photo was taken with a camera allowing shutter speed or aperture setting to be changed.

**BOARDS:** Prints must be securely attached to the surface of a white or a colored foam core, poster or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 10" x 10" or 14" x 14" for all classes, except classes 27-29 and 31-33 where boards must be 14" x 14". If panoramic or 8"x10" photos are used, adjust board size accordingly.

**TITLE AND INFORMATION:** Each board must have a title. The back of each board must contain the exhibitor's name, county, and number of years in the 4-H photography project, along with the type of camera used, (instamatic, 35mm, digital, etc.), whether the camera is adjustable or not and film speed or megapixels.

#### **PHOTOGRAPHY EXHIBITS**

**Premiums .....\$5, \$4, \$2, R R**

##### **Unit 1: Adventures with Your Camera Junior Classes - Ages 9 - 13**

**For members who have taken pictures for 3 years or less**

##### **Class**

13. Four photos, one from each of the following categories:  
people, animals, plant life, and scenery.

14. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
15. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
16. Series of 4 photos telling a story or illustrating a single event.
17. Best individual photo made this year.

#### **Senior Classes - Ages 14 and over**

**For members who have taken pictures for 3 years or less**

##### **Class**

18. Four photos, one from each of the following categories: people, animals, plant life, and scenery
19. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
20. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
21. Series of 4 photos telling a story or illustrating a single event.
22. Best individual photo made this year

#### **Unit 2: Exploring Photography**

##### **Junior Classes Ages 9 – 13**

**For members who have taken pictures for 4-6 years or less**

##### **Class**

23. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
24. Four action photos.
25. Four photos showing effective use of light (such as natural and electronic flash).
26. Best individual photo made this year.

#### **Senior Classes Ages 14 and over**

**For members who have taken pictures for 6 years or more**

##### **Class**

27. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
28. Four action photos.
29. Four photos showing effective use of light (such as natural and electronic flash). The caption for each photo or the title of board must explain the ideas being illustrated.
30. Best individual photo made this year

#### **Unit 3: Mastering Photography**

##### **All Ages**

**For members who have taken pictures for more than 6 years**

##### **Class**

31. Four photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
32. Four outstanding "people" pictures.
33. Four landscapes or nature photos.
34. Best individual photo taken this year.

##### **Digitally Adjusted Photos**

Exhibit must include both the original photo labeled "original photo," the digitally adjusted photo labeled "adjusted photo," with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, gray scaling, exposure adjustment, etc.) Must be on a poster or mat board 14" x 14".

35. Junior (9-13 years old)
36. Senior (14 and over)

### **SWEEPSTAKES PHOTO**

37. **(NON ENTRY CLASS)** One of the 1<sup>st</sup> place exhibits will be identified as the “Sweepstakes Photo—Best of Show” and will be awarded the sweepstakes banner.

### **EXPRESSIVE ARTS DIVISION**

#### **4-H LEISURE EDUCATION AND CULTURAL ARTS**

##### **Juniors – Ages 9-13**

##### **Seniors – Ages 14 and over**

**Premiums .....\$5, \$4, \$2, R R**

This exhibit will consist of articles made in the 4-H Leisure Education and Cultural Arts Projects. The articles exhibited in this section are items other than required for the Woodworking Projects. Individual members may enter only one exhibit per class. **Exhibits in all classes are limited to items that cannot be exhibited in other sections. Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing.** Judge or judging committee may mark exhibit with fair and year (eg. TSF 2008), if not signed and dated. Effort will be made to mark in an inconspicuous place.

Paintings, drawings and other items that would be hung must have a hanger attached or they may not be displayed.

#### **Juniors - Ages 9 - 13 years**

##### **Class**

38. Fine Art-Pencil, charcoal, pastels, chalk, ink
39. Fine Art-Watercolor
40. Fine Art-Oil or Acrylic
41. Ceramics-Glazed (maximum of one piece)
42. Ceramics-Stained (maximum of one piece)
43. Pottery-original design made from clay using a process of hand molding on a potter's wheel.
44. Print Process Article - Block printing and other printing methods.
45. Decorative Textile Craft-silk screening, stenciling, textile painting, batik, tie dye
46. Woodcarving article
47. Woodcraft - original design
48. Woodcraft - kit
49. Metal Craft - Embossed, tooled, etched
50. Metal Craft- Soldered or welded
51. Nature Craft - Article made from natural materials including weaving or basket making
52. Bead Craft Article
53. Leather craft-Kit
54. Leather craft - Original Design
55. Hand Crafted Wax Candle
56. Hand Crafted Gel Candle
57. Fabric Craft - Needlepoint, crewel embroidery
58. Fabric Craft – Cross-stitch or counted cross-stitch
59. Fabric Craft – Item decorated with machine embroidery
60. Fabric Craft – Item decorated with hand embroidery
61. Fabric Craft – Machine quilted and/or appliquéd
62. Fabric Craft – Hand quilted and/or appliquéd
63. Fabric Craft - Knitted or crocheted
64. Fabric Craft - Doll or animal
65. Creative Textile Craft Article – made only from techniques of weaving, latch-hook, braiding, and/or a combination of these techniques
66. Puppet
67. Paper craft

68. Jr. Miscellaneous (limited to items that cannot be entered in any other class)

**Seniors - Ages 14 years and over**

**Class**

69. Fine Art - Pencil, charcoal, pastels, chalk, ink  
70. Fine Art - Watercolor  
71. Fine Art - Oil or Acrylic  
72. Ceramics - Glazed (maximum of one piece)  
73. Ceramics - Stained (maximum of one piece)  
74. Pottery - Original design made from clay wheel  
75. Print Process Article - Block printing and other printing methods.  
76. Decorative Textile Craft - Silk screening, stenciling, textile painting, batik, tie dye  
77. Wood Carving Article  
78. Woodcraft - Original design  
79. Woodcraft - Kit  
80. Metal Craft-Embossed, tooled, etched  
81. Metal Craft – Soldered or welded  
82. Nature Craft - Article made from natural materials including weaving or basket making  
83. Bead Craft Article  
84. Leather craft - Kit  
85. Leather craft - Original Design  
86. Hand Crafted Wax Candle  
87. Hand Crafted Gel Candle  
88. Fabric Craft - needlepoint, crewel embroidery  
89. Fabric Craft - cross-stitch or counted cross-stitch  
90. Fabric Craft – item decorated with machine embroidery  
91. Fabric Craft – item decorated with hand embroidery  
92. Fabric Craft – hand quilted and/or appliquéd  
93. Fabric Craft – machine quilted and/or appliquéd  
94. Fabric Craft - knitted or crocheted  
95. Fabric Craft - Doll or animal  
96. Creative Textile craft article- made from techniques of weaving, latch-hook, braiding, and/or a combination of these techniques.  
97. Puppet  
98. Paper Craft  
99. Sr. Miscellaneous (limited to items that cannot be entered in any other class)

**4-H SCIENCE & TECHNOLOGY EXHIBITS**

**Juniors – Ages 9-13**

**Seniors – Ages 14 and over**

**Premiums .....\$5, \$4, \$2, R R**

The 4-H technology exhibits are open to all ages. They will be judged separately in two age groups. Juniors—ages 9-13 year olds; Seniors—ages 14 & over. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age as of January 1 and date poster or exhibit was made. Copy written materials such as professional photos, books, publications, or items on the internet **should not be used** as original.

**Juniors - Ages 9 - 13 years**

**Class**

100. **Digitally altered photograph/photographic illustration taken with a digital camera by the exhibitor.**  
Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled “original photo,” and the digitally altered image, labeled “photographic illustration.” Must be securely attached to poster board and be no larger than 14”x 14”. Attach up to ½ page of written explanation of the alterations to the back of the exhibit.
101. **Digitally altered scanned image.** Exhibit must include

the original image, labeled "original image," and the digitally altered image, labeled "altered image." Alterations are beyond common photographic techniques of red eye, removal, cropping, etc. Must be securely attached to foam core or poster board and be no larger than 14" x 14". Attach up to ½ page of written explanation of the alterations to the back of the exhibit. Trademark images may not be used.

102. **Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H education program or activity.** Computer generated flat flyer (8 ½" x 11" or 8 ½"x 14"). Flat flyers should be securely attached to an appropriately sized foam core or poster board.
103. **Brochure, card or invitation related to 4-H** (may be double-, tri-, or four-fold measuring 8½" x 11" or 8½" x 14 before folding). Attach 2 flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized foam core or poster board. Attach a large envelope to the back of the board and insert a folded copy of the brochure.
104. **Web page designed by the exhibitor** Can be for their 4-H Club, Extension Office, County 4-H Program, or their own personal home page that includes content related to 4-H. Exhibit (not to exceed 36"x 36") consists of a display containing a printout of each page of the web page and a 3 ½" diskette(s) or CD with all necessary computer files. To explain layering that cannot be clearly depicted with printouts, written explanation may also be included.
105. **PowerPoint Presentation related to 4-H.** Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover including required trademark designation. Presentation entry includes a printout of at least 5 slides and script/presentation notes in a folder or notebook. Include presentation file on a labeled 3 ½" diskette or CD (in an envelope). All PowerPoint presentations should be mounted on a free standing display board not to exceed 36"x 36" when the sides are extended for display. Commercially available "Science Fair Presentation boards" are encouraged.

#### Seniors - Ages 14 years and over

##### Class

106. **Digitally altered photograph illustration taken with a digital camera by the exhibitor.** Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled "original photo," and the digitally altered image, labeled "photographic illustration." Must be securely attached to foam core or poster board and be no larger than 14"x14". Attach up to ½ page of written explanation of the alterations to the back of the exhibit.
107. **Digitally altered scanned image.** Exhibit must include the original image, labeled "original image," and the digitally altered image, labeled "altered image." Alterations are beyond common photographic techniques of red eye removal, cropping, etc. Must be securely attached to foam core or poster board and be no larger than 14" x 14". Attach up to ½ page of written explanation of the alterations to the back of the exhibit. Trademarked images may not be used.
108. **Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H education program or activity.** Computer generated flat flyer (8 ½" x 11" or

- 8½"x 14"). Flat flyers should be securely attached to an appropriately sized foam core or poster board.
109. **Brochure, card or invitation related to 4-H** (may be double-, tri-, or four-fold measuring 8½"x11" or 8½"x14 before folding). Attach 2 flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized foam core or poster board. Attach a large envelope to the back of the board and insert a folded copy of the brochure.
  110. **Web page designed by the exhibitor**. Can be for their 4-H Club, Extension Office, County 4-H Program. or their own personal home page that includes content related to 4-H. Exhibit (not to exceed 36"x 36") consists of a display containing a printout of each page of the web page and a 3½" diskette(s) or CD with all necessary computer files. To explain layering that cannot be clearly depicted with printouts, written explanation may also be included.
  111. **PowerPoint Presentation related to 4-H**. Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover including required trademark designation. Presentation entry includes a printout of at least 5 slides and script/presentation notes in a folder or notebook. Include presentation file in a labeled 3½" diskette or CD (in an envelope). All PowerPoint presentations should be mounted on a free standing display board not to exceed 36"x 36" when the sides are extended for display. Commercially available "Science Fair Presentation boards" are encouraged.

#### **Global Positioning Systems (GPS) Geographic Information Systems (GIS) Exhibits**

Every exhibit must be labeled on the back with the following information: Name, Club, County, Age as of January 1 and date poster, map or exhibit was made.

Posters/Maps must be 14" x 22". Exhibitors are encouraged to laminate all flat exhibits or cover them with clear plastic film.

Displays must be free standing and not be larger than 3' x 3' (width x depth) with sides extended for display.

#### **Juniors - Ages 9 - 13 years**

##### **Class**

112. **Poster showing the parts of a GIS map** with an explanation identifying the purpose of each item.
113. **Display illustrating how GPS works**, including the user, control and space segments of the system.
114. **Geocache box**. Exhibit would include geocache box with contents, description, & photograph of the location in which the box will be located. (Check Geocaching.com for instructions on placing and describing).
115. **Hand drawn map**. Map can either be informational or directional. Attach a one page explanation of the purpose for the map.
116. **Computer generated map**. Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

#### **Seniors - Ages 14 years and over**

##### **Class**

117. **Poster showing the parts of a GIS map** with an explanation identifying the purpose of each item.

118. **Display illustrating how GPS works**, including the user, control and space segments of the system.
119. **Geocache box**. Exhibit would include geocache box with contents, description, & photograph of the location in which the box will be located. (Check Geocaching.com for instructions on placing and describing).
120. **Hand drawn map**. Map can either be informational or directional. Attach a one page explanation of the purpose for the map.
121. **Computer generated map**. Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

**Group Projects (Developed by two or more  
4-H members)**

**Juniors - Ages 9 - 13 years**

**Class**

122. **Hand drawn map**. (Map can either be informational or directional). Attach a one page explanation of the purpose for the map.
123. **Computer generated map**. Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

**Seniors - Ages 14 years and over**

**Class**

124. **Hand drawn map**. (Map can either be informational or directional). Attach a one page explanation of the purpose for the map.
125. **Computer generated map**. Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

**Club or County Mapping Project Display**

126. Displays must be free standing and are limited to 36" x 36" (width x depth) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged. It should show and explain the project in detail including printouts of maps, pictures of the project being done, who was collaborated with, and how the project results have and will be utilized. Exhibit must be labeled on the back with the following information for all participating members: Name, Club, County, Age as of January 1 and date poster or exhibit was made.

**4-H Robotics**

The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.

The 4-H robotics exhibits are open to all ages. They will be judged separately in two age groups. Juniors – ages 9-13 year olds; Seniors – ages 14 & over. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age as of January 1 and date poster or exhibit was made.

Attach a 3" x 5" index card to each robot/exhibit, explaining:

- Construction material, how constructed and goal of project.
- Year in project
- Age of member

Whether or not made from kit

Other pertinent information

Each exhibit should have a one page report explaining the function, purpose, and construction of the robot.

Displays must be free standing and are limited to 3' x 3' (width x depth) when sides are extended for display.

**Juniors - Ages 9 - 13 years**

**Class**

- 127. Programmable Robot
- 128. Remote-controlled Robot
- 129. Display with photographs and explanation of a member developed robot which is not available for exhibit.

**Seniors - Ages 14 years and over**

**Class**

- 130. Programmable Robot
- 131. Remote-controlled Robot
- 132. Display with photographs and explanation of a member developed robot which is not available for exhibit.

**Group Projects (Developed by two or more 4-H members working together) – Include all 4-H members' information involved on index card**

**Class**

- 133. Programmable Robot
- 134. Remote-controlled Robot
- 135. Display with photographs and explanation of a member developed robot which is not available for exhibit.

**FAMILY LIVING DIVISION  
4-H FABRICS AND FASHIONS**

Refer to 4-H Fashion and Fabrics Member's & Leader's guides for guidelines in construction and design of exhibits. Any one exhibit should demonstrate the exhibitors' knowledge and application of textile science, personal image, consumer education, and construction. The Leader's guide provides a tool for learning how to evaluate a "project." Requirements are available in the local Extension office.

A 4-H member may enter one exhibit per class, but is restricted to those exhibits designed for his or her age group. **Posters must be signed and dated on the back in permanent marker prior to laminating. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away.**

**CLOTHING CONSTRUCTION EXHIBITS**

Use wire hangers only. Hangers will not be returned. If padding is needed, use tissue paper. Do not use hangers for small items or items that are not normally hung.

**Competitive Classes  
Beginning Level (ages 9-11)**

**Class**

- 136. Pillowcase (1) (pattern/instructions provided)  
.....\$8 \$4 \$2 R R
- 137. Laundry Bag (pattern/instructions provided)  
.....\$8 \$4 \$2 R R
- 138. Chef or Work Apron (pattern/instructions provided)  
.....\$8 \$4 \$2 R R
- 139. Tote Bag (pattern/instructions provided)  
.....\$8 \$4 \$2 R R

- 140. Skirt with full elastic waist or mock elastic waist  
(elastic casing in the back) ..... \$8 \$4 \$2 R R
- 141. Shorts with full elastic waist or mock elastic waist  
(elastic casing in the back) ..... \$8 \$4 \$2 R R
- 142. Simple two-piece active sportswear (no collars, no set-  
in sleeves)..... \$8 \$4 \$2 R R
- 143. Simple curtains..... \$8 \$4 \$2 R R
- 144. Item or Simple garment made of polar fleece  
..... \$8 \$4 \$2 R R
- 145. Beginning Poster: Must be on 14"x 22" poster board.  
Use one of the following themes: 1. Label the parts of  
a sewing machine; 2. Illustrate and label up to 10 items  
needed in a basic sewing kit. No 3-dimensional posters.  
..... \$8 \$4 \$2 R R

**Intermediate Level (Ages 12 - 14)**

**Class**

- 146. Bath robe ..... \$8 \$4 \$2 R R
- 147. Pull-on top and coordinating bottom with elastic waist  
(shorts, pants or skirt)..... \$8 \$4 \$2 R R
- 148. Blanket with binding (can be for human or animal)  
..... \$8 \$4 \$2 R R
- 149. Shorts, Pants, Skirt or Culottes with waistband  
..... \$8 \$4 \$2 R R
- 150. Item made of Polar Fleece (**One or more sewing  
techniques from beginner or intermediate level  
sample notebook must be used. It is recommended  
to attach a 3"x 5" card indicating technique).**  
**Examples include hats, simple ponchos, and mitts**  
..... \$8 \$4 \$2 R R
- 151. One-piece garment ( dress, jumpsuit, jacket, shirt, etc.)  
using one or more of the techniques from the Inter-  
mediate Level Sample Notebook. It is recommended to  
attach a 3"x 5" card indicating techniques used.  
..... \$8 \$4 \$2 R R
- 152. Two-piece garment using one or more of the techniques  
from the Intermediate Level Sample Notebook. It is  
recommended to attach a 3"x 5" card indicating  
techniques used. .... \$8 \$4 \$2 R R
- 153. Any non-clothing item using one or more of the  
techniques from the Intermediate Level Sample  
Notebook. It is recommended to attach a 3"x 5" card  
indicating techniques used..... \$8 \$4 \$2 R R
- 154. Intermediate Poster-Must be on 14"x 22" poster board.  
Use one of the following themes: 1. Cost comparison  
of ready-made and home-sewn garment similar in  
fabric and design; 2. Show a pattern and three samples  
of appropriate fabrics. Tell why fabric is appropriate  
on attached sheet of plain paper; 3. Five samples of  
fabric weaves with fiber content to include knit, plain  
weave, satin weave, twill weave, and a non-woven  
fabric. No three-dimensional posters.. \$8 \$4 \$2 R R

**Advanced Level (Ages 15 - 19)**

**Class**

- 155. Item made with Polar Fleece (**One or more sewing  
techniques from intermediate or advanced level  
sample notebook must be used. It is recommended  
to attach a 3"x 5" card indicating technique).**  
**Examples include jackets, coats, and hooded  
garments**..... \$8 \$4 \$2 R R
- 156. Two-piece ensemble using one or more of the  
techniques from the Advanced Sample Notebook. It is  
recommended to attach a 3"x5"card indicating  
techniques used ..... \$8 \$4 \$2 R R
- 157. Lined skirt, pants, or jacket ..... \$8 \$4 \$2 R R
- 158. Unlined garment..... \$8 \$4 \$2 R R
- 159. Coat - lined or unlined..... \$8 \$4 \$2 R R
- 160. Lined suit or dress ..... \$8 \$4 \$2 R R

161. Special occasion garment - i.e. prom dress, English riding habit, etc. .... \$8 \$4 \$2 R R
162. Educational Display-Must be free standing with sides attached and fit 3' x 3' (width x depth) space. Commercially available "Science Fair Presentation Boards" are encouraged. Select one of the following:  
 1. Report of project involving clothing for a special situation (i.e. pesticides, industrial, protective). 2. Self determined, such as a report on handicapped and/or elderly specialized clothing. Must emphasize construction, usability, practicality and need  
 .....\$20 \$15 \$10 R R

**Fun Items**

**Exhibits will be awarded blue, red, and white ribbons.**

**(No premiums will be paid)**

**Beginning Level (Ages 9-11)**

**Class**

163. Fun item - decorated ready-made shirt using fusible web, fabric scraps, trims or buttons. Paints, if used, must be used with one or more of the above. No commercial iron-on transfers.
164. Fun item – potholder or hot mat.
165. Beginning Sample Notebook-may be entered all years but 3 new samples must be added each year. Samples must be attached to sample cards available from Extension Office.  
 Note project year the sample was made in upper right hand corner of card.
1. Three seam finishes-edge stitched, pinked, and edge stitched, zigzag.
  2. Button with thread shank and button with shank.
  3. Snap and hook and eye samples.
  4. Hem samples - machine top-stitch hem, catch stitch.
  5. Three basting samples - hand even, hand uneven, machine basting.
  6. Two decorative stitches – machine decorative stitch (your choice), cross stitch
  7. Elastic casing sample.
  8. Interfacing samples - non-woven, woven, and fusible.
  9. Facing sample - grade, under stitch and clip.

**Intermediate Level (Ages 12-14)**

**Class**

166. Fun Item - Recycle a garment (exhibit must include before picture and a cost sheet attached).
167. Fun Item - Decorate a garment using one or more of the following techniques: machine decorative stitches, flat braid, sew-on appliques, hand embroidery, or other technique. Must include at least one sewn technique. Attach a 3"x 5" card indicating technique used.
168. Fun Item - Sewn item related to another project. Attach a 3"x 5" card indicating project.
169. Intermediate Sample Notebook - may be entered in all years. Notebook must include samples from beginning level and 3 new samples must be added each year. Samples must be attached to sample cards available from Extension Office. Note project year the sample was made in upper right hand corner of card.
10. Three seam finish samples-serge or hairline; French seam; clean finish.
  11. Buttonhole and button-covered button; machine buttonhole with button.
  12. Two zipper samples - centered; lapped.
  13. Hem samples - machine blind hem stitch and hand bind hem stitch.
  14. Matching stripe or plaid - horizontal match and one-way design fabric match.

15. Pleats - box and knife.
16. Dart samples - straight, curved, and double-pointed darts.
17. Waistband sample.
18. Three Decorative Techniques: One of the following - flat braid, bias trim, rickrack, one decorative machine stitch; hand embroidery sample.

#### **Advanced Level (Ages 15-19)**

**Class**

170. Fun Item - Two pieces of travel accessories such as jewelry case, shaving bag, etc.
171. Fun Item - Garment constructed from another textile product such as a blanket, towel, or sheet.
172. Fun Item - Recycled item (exhibit must include before picture and cost sheet attached).
173. Fun Item – Embellished garment.
174. Sample Notebook – May be entered all years. Notebook must have all samples from beginning and intermediate levels and 3 new samples must be added each year. Must be attached to sample cards available from Extension Office. Note project year the sample was made in upper right hand corner of card.
19. Three seam finishes – Hong Kong, mock flat-fell, and stretch
20. Bound buttonhole and button
21. Covered snap and hook and eye
22. Hand picked zipper sample
23. Mock fly zipper sample
24. Three hem samples – rolled hem, Hong Kong with blind hem stitch and mitered corner in hem
25. Matching a stripe or plaid in chevron pattern
26. Two lace applications – as a hem edge and as an insertion into fabric
27. Three decorative techniques – 1. Select one of the following: piping, bias trim, bead edging, sequin strip; 2. machine appliqué; 3. picot edging
28. Quick sewing techniques – button sewn by machine and stitch in the ditch
29. Cuff attached in one step

#### **FABRICS AND FASHION**

##### **PERSONAL IMAGE EXHIBITS**

All posters and displays must be 14" x 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 feet away.

**Class**

175. Beginning Level Poster (ages 9-11). Select one of the following topics:
  - a. Hair Care ..... \$5 \$4 \$2 R R
  - b. Personal Care ..... \$5 \$4 \$2 R R
  - c. Selection of Shoes ..... \$5 \$4 \$2 R R
  - d. What Clothing Says About a Culture \$5 \$4 \$2 R R
176. Intermediate Level Poster (ages 12-14). Select one (1) of the following topics:
  - a. Effects and Use of Lines in Clothing Designs ..... \$5 \$4 \$2 R R
  - b. Effects and Use of Color in Clothing Design ..... \$5 \$4 \$2 R R
  - c. Common Figure Types ..... \$5 \$4 \$2 R R
177. Advanced Level Poster (ages 15 and older). Select one of the following topics:

- a. Select an appropriate color combination for your complexion and develop a color palette for a working wardrobe. Tell why you chose this color combination in a one-page report attached to the poster.....\$5 \$4 \$2 R R
- b. Identify personal body type and show examples of lines and colors appropriate for emphasizing positive features and de-emphasizing negative features. Explain selection in a one-page report attached to the poster.....\$5 \$4 \$2 R R
- c. Identify a profession and an appropriate wardrobe for that profession. Attach a one-page report telling why each wardrobe item was selected .....\$5 \$4 \$2 R R

**FABRICS AND FASHIONS  
CONSUMER EDUCATION**

Posters must be 14”x 22” and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of displays should be readable from at least 10 ft. away.

**Beginning Level (Ages 9-11 years)**

**Class**

178. Poster illustrating the topic “Fashion vs. Fad.” Use one item, listing cost and source. ....\$5 \$4 \$2 R R

**Intermediate Level (Ages 12-14 years)**

**Class**

179. Poster collage illustrating wardrobe selections (\$200 or less) for one season (spring, summer, fall, or winter). Attach a one page report on the back of the poster telling how much each item cost, where it was purchased and how it works into your existing wardrobe.....\$5 \$4 \$2 R R

**TEXTILES SCIENCE AND CARE**

Displays and posters should be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away.

**Beginning Level (Ages 9-11 years)**

180. Choose one of the following topics for a 14”x 22” poster:
- a. Draw a garment care label, and identify or label the information printed on the label.
  - b. Identify and explain basic laundry techniques.
  - c. Compare three different brands of one kind of laundry product (detergent, softeners, spot removers, etc.)

**Intermediate Level Educational Display  
(Ages 12-14 years)**

181. Choose one of the following topics for an educational display, 3’x 3’x 3’:
- a. Sample of before and after stain removal treatment.
  - b. Characteristics, care and qualities of one natural fiber.
  - c. Three options for repairing a tear in the knee of a pair of jeans.
  - d. Before and after of organizing a closet and drawers.

**Advanced Level Educational Display (Ages 15-19 years)**

182. Choose one of the following topics for an educational display, 3’x 3’x 3’:
- a. Compare one natural and one synthetic fiber with a similar weave and color. Compare characteristics,

- noting appropriate and inappropriate uses.
- b. Study, evaluate and report on the results of treating, cleaning, caring for, and using flame-retardant fabrics and/or clothing.
- c. Illustrate the importance of care, cleaning, and storage of heirloom textiles or garments.
- d. Choose your own topic, and create a display related to textiles and their care.

**HOME AND PERSONAL  
HOME AND PERSONAL  
LIVING SPACE**

**Beginning Level (Age 9 - 11)**

**Class**

- 183. Waste Paper Basket..... \$5 \$4 \$2 R R
- 184. Wall Hanging - Fabric or textile base. Must be able to hang and utilize decorative textile technique, i.e., with appliqué, quilt blocks, quilted or pieced paint, team pennant..... \$5 \$4 \$2 R R
- 185. Hanging Storage Unit - Textile or fabric base, used for storing any type of items, i.e., shoe holder, locker storage, closet, wall pocket, magazine holder, etc. .... \$5 \$4 \$2 R R
- 186. Bulletin Board - Decorated using textile craft technique ..... \$5 \$4 \$2 R R
- 187. Desk Pad and two coordinating accessories. Must be original handmade item..... \$5 \$4 \$2 R R
- 188. Home Environment Combination - Three articles representing the color scheme of a room. All items must be handmade, finished or refinished, and/or decorated.

**Examples:**

Picture frame, pillow, lined basket, bulletin board, placemat, recipe box, waste paper basket, covered tissue box, wall hanging, or any other combination of three items. .... \$5 \$4 \$2 R R

**Intermediate Level (Age 12 - 14 yrs.)**

**Class**

- 189. Wall hanging - Fabric or textile base, must be able to hang and utilize decorated textile technique, i.e., with appliqué, quilt blocks, quilted or pieced, paint, team pennant, banners. Must incorporate hand or machine stitching. .... \$5 \$4 \$2 R R
- 190. Hanging Storage Unit - Textile or fabric base, used for storing any type of items, i.e., shoe holder, locker storage, closet, wall pocket, or magazine holder. Must be machine stitched. .... \$5 \$4 \$2 R R
- 191. Bulletin Board or Message Center - Decorated using textile craft technique. Must incorporate two textile techniques, i.e., weaving, paint, or stencil, covered with fabric, attached trim, etc. .... \$5 \$4 \$2 R R
- 192. Desk Pad and two coordinating accessories - Must be original handmade item..... \$5 \$4 \$2 R R
- 193. Home Environment Combination - Three articles representing the color scheme of a room. All items must be handmade, finished or refinished, and/or decorated.

**Examples:**

Covered album, pillow, lampshade, tablecloth, placemat, chair cushion, monogrammed towel, shower curtain, wastepaper basket, or any other combination of three items. .... \$5 \$4 \$2 R R

- 194. Self-Determined: Poster Board, must be 14" x 22", may be three dimensional. Must include before and after photos, story, and cost on the face of the poster. Must be signed and dated on the back. Design a study area or computer center. Improve living space i.e. Bedroom ..... \$5 \$4 \$2 R R

### Advanced Level (ages 15 yrs. and over)

#### Class

195. Hanging Storage Unit: Textile or fabric base, used for storing any type of items, i.e., shoe holder, locker storage, closet, wall pocket. Must be machine sewn item and incorporate decorative sewing technique, i.e., machine appliqué, ribbon or lace trim, lace application, etc. .... \$5 \$4 \$2 R R
196. Desk Pad and three coordinating accessories. Must be original handmade item. .... \$5 \$4 \$2 R R
197. Home Environment Combination: Three articles representing the color scheme of a room. All items must be handmade, finished or refinished, and/or decorated.

#### Examples:

Coverlet, pillow, lampshade, tablecloth, placemat, chair cushion, monogrammed towel, shower curtain, wastepaper basket or any other combination of three items ..... \$5 \$4 \$2 R R

### BABYSITTING / CHILDCARE

Refer to member and leader guides for ideas. Individual 4-H member can enter one exhibit per class, but is restricted to exhibits designed for his or her age groups.

#### Unit-One, Ages 9 – 13

#### Class

198. **Baby Book** - Any practical size, minimum of 5 pages covering at least 9-10 months of development. Includes photographs, drawings, mementos, and comments on developmental milestones. Must be clear that 4-H'er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H'er reworks the information. See Unit One, page 13. Do not confuse with Class 201, Children's Book..... \$5 \$4 \$2 R R
199. **Puzzles Help Children Learn** - Any Size - Two (2) puzzles developmentally appropriate for children at two distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, and ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, page 13. Commercially made puzzles are not eligible. .... \$5 \$4 \$2 R R
200. **Good Guidance Poster** – Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters should be visible from at least 10 ft. away. Illustrate techniques of positive guidance. Give reasons for not spanking or spoiling children. Include pictures and facts about child development. See Unit One, pages 14-15 and No. 706, Behavior and Guidance. .... \$5 \$4 \$2 R R

#### Unit Two, Ages 14-19

#### Class

201. **Children's Book** - Written, illustrated and constructed by 4-H'er. May be written for a specific child with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer printout, cloth or poster board may be used. Illustrations may be drawn, photographs, appliqué, magazine pictures or reassembled from other

- books. No. 707, Books for Children. Do not confuse with Class 198 Baby Book. .... \$5 \$4 \$2 R R
202. **Surprise Suitcase** - Fill suitcase with homemade or store bought items for children you baby-sit. Could include books, puzzles, games, playdough, balls, and costumes. Indicate appropriate age child to use each item. Include records of how children responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles. .... \$5 \$4 \$2 R R

#### 4-H FOOD SCIENCE & NUTRITION

Individual 4-H members can enter one food preparation and preservation exhibit per class, but are restricted to those exhibits designed for his/her age group. Educational exhibits must fit 3'x 3' (width x depth) space, with sides extended. Exhibits must be free standing with sides attached. Posters must be constructed on poster board 14"x 22". **Posters and displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away.**

All food products must be on a paper plate and in a sealed plastic bag.

4-H'ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing method (no angel food or chiffon-type). Bread machines may be used for the bread exhibits but bread must be made from scratch – no mixes.

Dried foods should be exhibited in a sealed, plastic sandwich bag. Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc. and properly sealed with two piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screwbands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons will be evaluated for taste in addition to traditional attributes.

#### Food Preparation Exhibits

##### Level Two (Ages 9 - 11)

###### Class

203. Three (3) Muffins ..... \$5 \$4 \$2 R R
204. Three (3) Rolled Biscuits ..... \$5 \$4 \$2 R R
205. Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodle or peanut butter ..... \$5 \$4 \$2 R R

##### Level Three (Ages 12-14)

###### Class

206. One-half loaf of any yeast bread (not a sweet dough) made by hand or in a bread machine) ... \$5 \$4 \$2 R R
207. Three (3) yeast cinnamon rolls (no icing) \$5 \$4 \$2 R R
208. Three (3) rolled sugar-type cookies (no gingerbread recipes) ..... \$5 \$4 \$2 R R

##### Level Four (Ages 15 & Over)

###### Class

209. One-half loaf or portion of breads from another culture. Include a one page story on how this bread fits into that culture and its nutritional contribution. \$5 \$4 \$2 R R
210. One-half of one 8" layer un-iced shortening type cake (no angel food or chiffon) ..... \$5 \$4 \$2 R R

#### Food Preservation Exhibits

##### Level Two (ages 9 - 11)

*(Jar rings should be left on for display)*

###### Class

211. One pint or half pint jar of jam or jelly processed in boiling water canner ..... \$5 \$4 \$2 R R

212. Two pieces of fruit leather.....\$5 \$4 \$2 R R  
 213. One pint or half pint of salsa/picante sauce  
 .....\$5 \$4 \$2 R R

**Level Three (Ages 12-14)**

**Class**

214. One pint jar cucumber pickles or vegetable relish  
 .....\$5 \$4 \$2 R R  
 215. One pint or quart of any single canned fruit (not  
 pickled).....\$5 \$4 \$2 R R  
 216. Dried Fruit (1/2 cup of a single dried fruit)  
 .....\$5 \$4 \$2 R R

**Level four (Ages 15 and Over)**

**Class**

217. One pint or quart jar pressure canned vegetables (no  
 tomatoes or pickles) .....\$5 \$4 \$2 R R  
 218. One quart or one jar of plain canned tomatoes  
 .....\$5 \$4 \$2 R R

**4-H FOOD SCIENCE & NUTRITION POSTER &  
 EDUCATION DISPLAYS**

**Diversity Exhibits**

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Poster size is 14"x 22", Educational displays should be no larger than 3'x 3' (depth x width) and self standing.

**DIVERSITY EXHIBITS**

**Level Two (Ages 9 - 11)**

**Class**

219. Educational poster based on breads OR cheeses of  
 another country or countries.....\$5 \$4 \$2 R R

**Level Three & Four (Ages 12 & Over)**

**Class**

220. Educational poster based on the foods from another  
 culture. Can be based on a cultural celebration  
 .....\$5 \$4 \$2 R R

**NUTRITION EXHIBITS**

**Level Two (Ages 9 - 11)**

**Class**

221. Educational poster based on recipe modification for  
 healthful eating.....\$5 \$4 \$2 R R

**Level Three (Ages 12 - 14)**

**Class**

222. Educational poster based on the nutritional  
 contributions of fruits and vegetables..\$5 \$4 \$2 R R

**Level Four (Ages 15 and Over)**

**Class**

223. Educational display based on a recipe modification to  
 include:
- Original recipe and what modifications were made.
  - Benefits of the modifications.
  - How did the modifications impact the above factors?
  - What were other people's responses to the modifications? .....\$5 \$4 \$2 R R

**FOOD OR KITCHEN SAFETY EXHIBITS**

**Level Two (Ages 9 - 11)**

**Class**

224. Educational poster based on food or kitchen safety  
 .....\$5 \$4 \$2 R R

**Level Three (Ages 12 - 14)**

**Class**

225. Educational poster based on protein food safety  
..... \$5 \$4 \$2 R R

**Level Four (Ages 15-19)**

**Class**

226. Educational poster based on outdoor cookery or grilling  
..... \$5 \$4 \$2 R R

**OTHER EXHIBITS**

**Level Two (Ages 9 - 11)**

**Class**

227. Educational poster illustrating a place setting for a  
specific occasion or menu ..... \$5 \$4 \$2 R R

**Level Three (Ages 12 - 14)**

**Class**

228. Educational display based on a breakfast buffet  
theme. Should include menu, buffet layout,  
decorations, invitations, and any additional information  
..... \$5 \$4 \$2 R R

**Level Four (Ages 15 and Over)**

**Class**

229. Educational poster based on careers in the food industry  
..... \$5 \$4 \$2 R R

**PERSONAL DEVELOPMENT**

**Refer to leader's guide for guidelines and scorecard and to member's manuals for exhibit ideas.** Posters must be 14"x 22". Posters should be permanently signed and dated on the back. **Disregard poster size given in manuals.** Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away. Individual 4-H members can enter only one exhibit per class.

**Unit One – (Age 9)**

**Class**

230. Heritage Scrapbook ..... \$5 \$4 \$2 R R  
231. Things I Do Best Poster ..... \$5 \$4 \$2 R R  
232. Why I Am Healthy Poster ..... \$5 \$4 \$2 R R

**Unit Two - (Age 10)**

**Class**

233. Heritage Scrapbook ..... \$5 \$4 \$2 R R  
234. Collage of Famous People ..... \$5 \$4 \$2 R R  
235. Faces and Feelings Poster ..... \$5 \$4 \$2 R R

**Unit Three - (Ages 11)**

**Class**

236. Heritage Scrapbook ..... \$5 \$4 \$2 R R  
237. Career Opportunities Community Map 14" x 22"  
..... \$5 \$4 \$2 R R  
238. Personalized Newspaper, 17" x 26" ..... \$5 \$4 \$2 R R

**Unit Four - (Ages 12)**

**Class**

239. Heritage Scrapbook ..... \$5 \$4 \$2 R R  
240. Careers of Interest Poster 14" x 22" ..... \$5 \$4 \$2 R R  
241. Poster related to etiquette, character, or  
intergenerational relationships ..... \$5 \$4 \$2 R R

**Unit Five - (Ages 13)**

**Class**

242. Heritage Scrapbook ..... \$5 \$4 \$2 R R  
243. Friendship Poster, Painting, or Collage, 14"x22"  
..... \$5 \$4 \$2 R R  
244. Newspaper Ad-about self, minimum size 8 ½" x 11,"  
maximum 14" x 22" ..... \$5 \$4 \$2 R R

**Unit Six - (Ages 14)**

**Class**

245. Heritage Scrapbook ..... \$5 \$4 \$2 R R  
246. Poster on adolescents' concerns, etiquette, character, or  
intergenerational relationships ..... \$5 \$4 \$2 R R

**Unit Seven - (Ages 15 and older)**

**Class**

- 247. Heritage Scrapbook ..... \$5 \$4 \$2 R R
- 248. Poster on etiquette, character or inter-generational relationships ..... \$5 \$4 \$2 R R

**LEISURE EDUCATION**

**4-H POSTMARKS**

Books should be permanently labeled with exhibitor's name and county inside the front cover. This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks should be mounted on either 8 1/2"x11" note paper or photo album page (not to exceed 10" x 17") of any color in a binder. **All entries are limited to thirty (30) pages for the collection, plus an additional page for the objective of the collection.** Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be (1) Appearance and neatness; (2) Readability; (3) Materials related to chosen topics; (4) Brief written description telling purpose or objective of your collection. **NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postage marks in metered classes.** Collections from a commercial source are not eligible for exhibit (i.e. through a postal society membership). At least one-third of the postmarks in any collection must have been added during the current project year. **All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.** 4-H'ers may enter one exhibit per class in their age group.

**Beginning Level (Ages 9 - 11 years)**

**Select one category for entry –**

**Class**

- 249. Postmark of 10 post offices in home county or surrounding area..... \$5 \$4 \$2 R R
- 250.(30) Oklahoma postmarks ..... \$5 \$4 \$2 R R
- 251.(20) Topical (any category)..... \$5 \$4 \$2 R R
- 252.(25) Metered postage marks ..... \$5 \$4 \$2 R R

**Intermediate Level (Ages 12 - 14 years)**

**Select one category for entry –**

**Class**

- 253.(30) hand canceled ..... \$5 \$4 \$2 R R
- 254.(10 – 30) postmarks that tell a story ..... \$5 \$4 \$2 R R
- 255.(30) or more different slogans ..... \$5 \$4 \$2 R R
- 256.(30) topical (any category) ..... \$5 \$4 \$2 R R
- 257. (30) metered postage marks..... \$5 \$4 \$2 R R

**Advanced Level (15 years old and over)**

**Select one category for entry –**

**Class**

- 258.(100) hand cancelled postmarks ..... \$5 \$4 \$2 R R
- 259.(30-75) Postmarks that tell a story..... \$5 \$4 \$2 R R
- 260.(50) or more different slogans ..... \$5 \$4 \$2 R R
- 261.(50) or more topical (any category)..... \$5 \$4 \$2 R R
- 262.(50) Metered postage marks ..... \$5 \$4 \$2 R R

**MECHANICAL SCIENCES DIVISION**

**4-H ELECTRIC EXHIBIT**

All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards. All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class. A 4-H member can have only one (1) exhibit in each class. Exhibits should be permanently signed and dated on the bottom or in another inconspicuous location.

Posters must be signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away.

**Class**

- 263. **Electric projects (ages 9-11).** Entries to include electromagnets, motors, buzzers, and direct current circuit boards..... \$5 \$4 \$2 R R
- 264. **Kit Lamps (Kit Construction) (all ages).** Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.....\$5 \$4 \$2 R R
- 265. **Original Lamps (all ages) -** Originality, workmanship, electrical wiring and connections light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models (no kits). Must have hand-wired plug .....\$5 \$4 \$2 R R
- 266. **Rewired Lamp (all ages) -** Workmanship, craftsmanship and electrical wiring and connections will be judged. The lamp will not be judged as a reading lamp. Must have hand-wired plug.....\$5 \$4 \$2 R R
- 267. **Electric and Electronic Circuits (ages 9 – 11).** The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional.  
.....\$5 \$4 \$2 R R
- 268. **Electric and Electronic Circuits (ages 12 & over).**The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional  
.....\$5 \$4 \$2 R R
- 269. **Exhibit – (ages 12 & over).** Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3 way switch, etc.....\$5 \$4 \$2 R R
- 270. **Exhibit – (ages 12 & over).** Exhibit of a wiring diagram for a home, other building, or electric supply system for a community.....\$5 \$4 \$2 R R
- 271. **Electronics Selection Poster – (ages 12 & over).** Poster (14" x 22"). Exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, or other electronic device. \$5 \$4 \$2 R R

**MODEL ROCKETRY**

Posters must be 14" x 22". Exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Display boards should be limited to a maximum of 2' x 3' and must have a single 1/4" hole drilled at the top center of board to allow for display. **NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT. Model rockets, posters, and displays should be permanently signed and dated in an inconspicuous location. If not marked the judging committee may mark or punch exhibit. Text of posters and displays should be readable from at least 10 ft. away.** \*Homemade rockets could be dangerous to fly.

Attach a 3"x 5" index card attached to the rocket, explaining:

- Construction material, how constructed and goal of project.
- Year in project
- Age of member
- Whether or not made from kit
- Other pertinent information

4-H members can enter only one exhibit in each class.

**Junior Division (ages 9-13)**

**Class**

- 272. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.\$5 \$4 \$2 R R

- 273. Poster explaining the function of the model rocket engine..... \$5 \$4 \$2 R R
- 274. Poster showing one or more points from model rocketry safety code.....\$5 \$4 \$2 R R
- 275. Model rocket made from a kit. Must be safe and functional for flight. ....\$5 \$4 \$2 R R
- 276. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. ....\$5 \$4 \$2 R R
- 277. Poster on any other topic pertaining to model rocketry project.....\$5 \$4 \$2 R R

**Senior Division (ages 14 and older)**

**Class**

- 278. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part ..... \$5 \$4 \$2 R R
- 279. Poster or display explaining the function of the model rocket engine .....\$5 \$4 \$2 R R
- 280. Poster or display showing one or more points from model rocketry safety code..... \$5 \$4 \$2 R R
- 281. Model rocket made from a kit. Must be safe and functional for flight .....\$5 \$4 \$2 R R
- 282. Model rocket designed and built by exhibitor. Must be safe and functional for flight .....\$5 \$4 \$2 R R

**4-H WOODWORK EXHIBIT**

These exhibits should demonstrate a project experience which emphasizes the development of woodworking skills, such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills. These exhibits will consist of articles made by 4-H Club members the past year. The project is not limited to current idea sheets. It must be proportional and functional; and include the same techniques as the listed classes. Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the age division. 4-H members can enter one (1) exhibit per class, but is restricted to exhibits designed for his or her age group. **Woodworking exhibits should be permanently signed and dated in an inconspicuous location. If not marked judge may mark.**

**Beginning Level - Ages 9 – 11**

**Class**

- 283. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item.....\$5 \$4 \$2 R R
- 284. Puzzle or game .....\$5 \$4 \$2 R R
- 285. Spice, what-not or other small shelves \$5 \$4 \$2 R R
- 286. Book ends.....\$5 \$4 \$2 R R
- 287. Miscellaneous.....\$5 \$4 \$2 R R

**Intermediate Level - Ages 12 – 14**

**Class**

- 288. Book case or entertainment center (without doors) ..... \$5 \$4 \$2 R R
- 289. Gun, baseball bat, fishing rod or similar rack .....\$5 \$4 \$2 R R
- 290. Refinished item (attach "before" picture and story with history of item, cost sheet, and description of process used) .....\$5 \$4 \$2 R R
- 291. Miscellaneous.....\$5 \$4 \$2 R R

**Advanced Level – Ages 15 and older**

**Class**

- 292. Gun, curio or display cabinet (with doors) ..... \$5 \$4 \$2 R R
- 293. Table.....\$5 \$4 \$2 R R
- 294. Chest.....\$5 \$4 \$2 R R
- 295. Miscellaneous.....\$5 \$4 \$2 R R

296. Refinished item (Attach "before" picture and story with history of item, cost sheet, and description of process used) ..... \$5 \$4 \$2 R R

### SHOOTING SPORTS

**No live ammunition, actual firearms, or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed.** For exhibits other than posters, attach a 3x5 inch not card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project. The 4-H member's name, age, and full address must be included (attached to) with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys, and equipment. All exhibits will be judged on the basis of instructions and standards explained in the **Oklahoma "4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide" #690 (1/2007)** which is available through the County Extension Office and on the Oklahoma State 4-H Website in "Literature on-line". Posters must be 14"x22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of posters should be readable from at least 10 ft. away. Educational display must be three dimensional should be mounted on a freestanding display board not to exceed 36" x 36" (width x depth) when the sides are extended for display. Commercially available "Science Fair Presentation Boards" are recommended. **If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source.**

#### Junior Division (Ages 9-13)

##### Class

297. SHOOTING SPORTS SAFETY: any related item made..... \$5 \$4 \$2 R R  
 298. ARCHERY: any related item made..... \$5 \$4 \$2 R R  
 299. AIR PISTOL: any related item made.. \$5 \$4 \$2 R R  
 300. AIR RIFLE: any related item made..... \$5 \$4 \$2 R R  
 301. .22 RIFLE: any related item made..... \$5 \$4 \$2 R R  
 302. SHOTGUN: any related item made.... \$5 \$4 \$2 R R  
 303. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. No taxidermy style mounts will be accepted due to limited space)..... \$5 \$4 \$2 R R  
 304. LIVING HISTORY: any related item made ..... \$5 \$4 \$2 R R

#### Senior Division (Age 14 and over)

##### Class

305. SHOOTING SPORTS SAFETY: any related item made..... \$5 \$4 \$2 R R  
 306. ARCHERY: any related item made..... \$5 \$4 \$2 R R  
 307. AIR PISTOL: any related item made.. \$5 \$4 \$2 R R  
 308. AIR RIFLE: any related item made..... \$5 \$4 \$2 R R  
 309. .22 PISTOL: any related item made... \$5 \$4 \$2 R R  
 310. .22 RIFLE: any related item made..... \$5 \$4 \$2 R R  
 311. SHOTGUN: any related item made.... \$5 \$4 \$2 R R  
 312. MUZZLELOADING: any related item made ..... \$5 \$4 \$2 R R  
 313. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. No taxidermy style mounts will be accepted due to limited space)..... \$5 \$4 \$2 R R

314. LIVING HISTORY: any related item made  
.....\$5 \$4 \$2 R R

**4-H ENTOMOLOGY**  
**4-H INSECT EXHIBIT**

The exhibits in entomology are planned to be progressively more difficult. The specific age of exhibitor does not appear in the entomology section for this reason. Refer to 4-H entomology member guides 1-6 for more detail regarding fair exhibits. A 4-H member may enter only one insect exhibit in Entomology (first year through fifth year). Exhibits in the first through the fifth year are allowed a maximum of five (5) foreign and/or out-of-state collected insects (no restrictions on self-determined exhibit). All insects must be mounted on standard insect pins. Exhibits in Classes 315-318 must be in standard insect display boxes. Specifications for the standard insect box are available at the OSU County Extension Office. At least one-third of the specimens in any collection must have been collected during the current project year.

**Class**

315. **First Year** - The exhibit shall consist of 25 adult insects which are displayed in a box approximately 2.5" x 5.5" x 8.5". Cover with plastic wrap or rigid plastic. Nine and ten year old exhibitors entering Class 315 may be allowed to enter Class 315 a second year, if the exhibit did not place in the top five at the State Fair the previous year, as long as modifications are made to the exhibit..... \$5 \$4 \$2 R R
316. **Second Year** - The second year exhibit shall consist of 40 adult insects which are displayed in the standard insect display box..... \$5 \$4 \$2 R R
317. **Third Year** - The third year exhibit shall consist of 75 adult insects which are displayed in the standard insect display box..... \$5 \$4 \$2 R R
318. **Fourth Year** - The fourth year exhibit shall consist of 100 adult insects which are displayed in the standard insect display box..... \$5 \$4 \$2 R R
319. **Fifth Year and Beyond** - The exhibit shall consist of 130 adult insects, which are displayed in the standard insect display box. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications ..... \$5 \$4 \$2 R R
320. **Self-Determined Entomology Exhibit**  
Designed to allow exhibitors to prepare displays indicating expanded interest beyond the requirements of collections exhibited in previous years. Exhibits should be of an educational nature, attractive in design and easy to understand. A written report explaining the nature or purpose of the project must accompany the exhibit. Participants in this class are also allowed to have an entry in one of the first through fifth year classes. There is no limit on the number of years that one can enter the advanced classes. Exhibitors can continue to exhibit in the self-determined class as long as new exhibits are entered or if major revisions are made on a previous exhibit. .... \$5 \$4 \$2 R R

**4-H HONEY EXHIBIT**

Only one exhibit allowed in each class per individual. Honey should be placed in colorless one-pint honey jars or standard, colorless one-pint fruit jars, such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new, if possible, and screwed on tightly to prevent leakage. There should be 1/4" to 1/2" of air space below the lid. Honey should be clear and free from foreign particles. Chunk honey should be perfectly capped, free from stains, bee-bread, and finger prints. Edges should be

clean-cut, not ragged. One piece only in each jar, as wide as jar mouth will permit and long enough to extend from bottom to the top without jamming. Labels should be neat and plainly written or printed.

**Class**

- 321. Comb Honey, one pint jar .....\$5 \$4 \$2 R R
- 322. Extracted Honey, one pint jar. ....\$5 \$4 \$2 R R

**4-H FORESTRY EXHIBIT**

A member may enter one exhibit per class but is restricted to only those exhibits designed for his or her age group. **FORESTRY BOARDS AND EXHIBITS MUST BE SIGNED AND DATED ON THE BACK**

**TREE LEAF EXHIBITS**

**PLEASE NOTE:** Exhibits must conform to all requirements, including labeling & display requirements; outlined in 4-H fact sheet #236 “Collecting and Exhibiting Tree Leaves” (revised 9/2007).

**Class**

- 323. **Ages 9 - 11. Collection of 10 leaves from trees native to Oklahoma (no introduced species).** One specimen must be from a native evergreen – pine or juniper. Include a twig & buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22” wide and 28” tall.....\$5 \$4 \$2 R R
- 324. **Ages 12 - 15. Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma** (no introduced species). Two specimens must be from native awl or scale-leaf evergreen – pine or juniper. Non-native species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28” tall and 44” wide. Two 28” x 22” boards hinged in the middle are more portable\$5 \$4 \$2 R R
- 325. **Ages 16 and over. Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma.** Three specimens must be from needle, scale, or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species. ....\$5 \$4 \$2 R R

**WOOD SAMPLE EXHIBIT**

Wood sample exhibits should conform to instructions outlined by age group in Oklahoma 4-H **Fact Sheet #238 “Wood Sample Exhibits” (revised 2/2007).**

- 326. **Ages 9-11 years.** The exhibit shall consist of six (6) wood samples (3 hardwoods and 3 softwoods) mounted on plywood ¼” thick x 22” wide x 20” high.  
.....\$5 \$4 \$2 R R
- 327. **Ages 12-15 years.** The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood ¼” thick x 22” wide x 20” high.  
.....\$5 \$4 \$2 R R
- 328. **Ages 16 years and over.** The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) each of which shows the end, edge, and surface grain displayed on a board ¼” thick x 22” wide x 20” high.  
.....\$5 \$4 \$2 R R

**SELF-DETERMINED EXHIBIT**

**PLEASE NOTE:** Open to 4-H members of all ages. Exhibit suggestions are listed in 4-H Member’s Guide “4-H Forestry Self-Determined Exhibits.” (Pub. #239 – revised

3/05). The exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. Display not to exceed 36" x 36" (depth x width) or poster not to exceed 14" x 22."

**Class**

- 329. Self Determined Exhibit – Ages 9-13...\$5 \$4 \$2 R R
- 330. Self Determined Exhibit – Ages 14 and Older  
.....\$5 \$4 \$2 R R

**GEOLOGY**

Any eligible 4-H member may participate in collecting, identifying, and preparing a rock mineral-fossil exhibit or preparing an energy and petroleum exhibit. An individual 4-H member can enter one exhibit per class. Rock mineral-fossil exhibitors should securely mount their specimens in a wooden display case with a glass or rigid plastic cover. Display box is to be a standard 18"x 24"x 3½", the same type display case as for Entomology. The first class may display on 18"x 24" plywood or stiff cardboard that has been made suitable for hanging, although a box is recommended. Each sample should be mounted and labeled in a neat, orderly manner. Labels should include common name, date, and location found, and mineral use. At least one-third of the specimens in any collection must have been added during the current project year.

**Class**

- 331. Fifteen (15) different unpolished rocks, minerals, or fossils collected from Oklahoma.....\$5 \$4 \$2 R R
- 332. Thirty (30) different unpolished rocks, minerals, or fossils, including specimens of sedimentary, igneous and metamorphic .....\$5 \$4 \$2 R R
- 333. Open Class - Educational exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24" x 24") \$5 \$4 \$2 R R

**Energy/petroleum exhibits.** Posters must be on 14" x 22" poster board. Each must be signed and dated on the back in permanent marker prior to laminating. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Displays should be self standing and not bigger than 3' x 3' (width x depth) when sides are extended.....\$5 \$4 \$2 R R

**Junior Division (Ages 9-12)**

- 334. Poster on well site safety.....\$5 \$4 \$2 R R
- 335. Energy/Petroleum Display. Subject of the display should be petroleum products, different types of energy and how they work; or different careers in energy.  
.....\$5 \$4 \$2 R R
- 336. Energy/Petroleum Science Experimental Display (Science Fair type.) 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them; (c) take an open and creative approach to problem solving; (d) learn that a successful outcome is based not on personal opinion but on scientific fact; & (e) use written and visual communication skills.....\$5 \$4 \$2 R R

**Intermediate Division (Ages 13-14)**

- 337. Photography Exhibit over a state park or geological region (not limited to Oklahoma). Four photos mounted on 14" x 14" poster board with detailed explanations and information.  
.....\$5 \$4 \$2 R R
- 338. Poster on Water Mineral Issue. Subject of poster

should be one of the following:

- What water hardness and mineral testing can determine.
- Secondary recovery methods.
- Dangers of lead in the water.

- .....\$5 \$4 \$2 R R
339. Energy or Petroleum Science Experimental Display. (Science-Fair type). 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them; (c) take an open and creative approach to problem solving; (d) learn that a successful outcome is based not on personal opinion but on scientific fact; (e) use written and visual communication skills..... \$5 \$4 \$2 R R

**Senior Division (Ages 15 and over)**

340. Poster of a press release; collected about the energy information and your interpretation; possibly the Energy Index or other Topic. .... \$5 \$4 \$2 R R
341. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.....\$5 \$4 \$2 R R
342. Energy or Petroleum Science Experimental Display (Science-Fair type.) 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them; (c) take an open and creative approach to problem solving (d) learn that a successful outcome is based not on personal opinion but on scientific fact; and (e) use written and visual communication skills. ....\$5 \$4 \$2 R R

**4-H WILDLIFE PROJECTS**

Only one exhibit will be allowed in each class per individual. Individuals may enter only in their respective age category. All exhibits will be judged on the basis of instructions and standards explained in the "4-H Wildlife Project Exhibit Preparation Guidelines" (#720; revised 12/06) which is available from the County Extension Office or on the Oklahoma 4-H Website under "Literature Online."

Self-Determined Exhibits - To encourage members to develop their own learning projects, a self-determined exhibit class is included in each category. For ideas and guidelines for exhibits, please see 4-H publication #721 "4-H Wildlife Self-Determined Projects" (revised 12/06). Text of posters should be readable at least 10 ft away. Include references for information. At least one reference must be from a source other than the Internet. All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (\*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text. No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications or from the internet with out permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited

with an asterisk (\*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (\*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

**All posters, resource maps, and displays must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Text of posters and educational displays should be readable from at least 10 ft away.**

**All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-tooth hangers.**

### OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

#### Junior (Ages 9-13)

##### Class

343. (A) A collection of fifteen (15) different kinds of plants, trees, or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. (See 4-H Lit. #720 updated 12/06). No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops.  
..... \$5 \$4 \$2 R R
344. Scrapbook of Oklahoma Wildlife (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds, and five (5) reptiles or amphibians. Give common name and what habitat they can be found in. Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc.)..... \$5 \$4 \$2 R R
345. Exhibits of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE plaster casts should be mounted on masonite or plywood, not to exceed 12"x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in, and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details ..... \$5 \$4 \$2 R R
346. Self-determined Exhibit. Posters must be 14"x 22". Displays must not exceed 3'x 3' (width x depth). Possible examples include but not limited to: a display dealing with methods of identification of waterfowl, a poster on wildlife, or environmental careers. See Lit., #721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.  
..... \$5 \$4 \$2 R R

#### Senior (Ages 14 – 18)

##### Class

347. (A) A collection of thirty (30) plants known to furnish food or cover for wildlife, mounted on food and cover cards or (B) a seed board with thirty (30) plant seeds known to furnish food or cover for wildlife. No more than six (6) varieties may be cultivated crops. At least half of the specimens must have been collected during the current project year. For each plant or seed include three (3) wildlife species that use that plant or seed (on the cover card or board). Species names must be used for both plants and wildlife in addition to the

- common name. All species must be native to Oklahoma except that up to six (6) may be from cultivated crops. ....\$5 \$4 \$2 R R
348. Evaluation of an Oklahoma habitat type that includes a general description of the habitat plant and animal species (species names must be used for plants and wildlife in addition to the common names) that occur within the habitat; a range map showing the habitat's distribution within Oklahoma; and threats to that habitat. Examples of possible habitats include: playa lakes, tallgrass prairie, cross timbers, and shortgrass prairie. ....\$5 \$4 \$2 R R
349. Self-determined Exhibit. Posters must be 14"x 22". Displays must not exceed 3'x 3' (depth x width). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map, and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit. #721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples. ....\$5 \$4 \$2 R R

#### **4-H FISH**

##### **Junior (ages 9-13)**

###### **Class**

350. Display board showing steps in tying two kinds of fishing knots used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12"x 12" ....\$5 \$4 \$2 R R
351. Notebook describing habits and appearance of five (5) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.....\$5 \$4 \$2 R R
352. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12"x 16". Lures may be spinners, jigs, flies, plugs, or a combination of these. May be entirely homemade or assembled from purchased supplies.....\$5 \$4 \$2 R R
353. Self-determined Fish Project. Educational report, display, or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains, or pollution in Oklahoma waters. Displays not to exceed 36"x 36" (width x depth) with sides extended. Posters must be 14" x 22".....\$5 \$4 \$2 R R

##### **Senior (Ages 14-18)**

###### **Class**

354. Notebook describing habits and appearance of ten (10) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers. ....\$5 \$4 \$2 R R
355. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice, but cannot exceed 12"x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in, and cost to purchase or make.....\$5 \$4 \$2 R R
356. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and

shape of the exhibit board will be exhibitor's choice, but cannot exceed 12"x12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in, and cost to purchase or make.

- .....\$5 \$4 \$2 R R
357. Self Determined Fish Project. Educational report, display, or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains, or pollution in Oklahoma waters. Displays not to exceed 36"x 36" (width x depth) with sides extended. Posters must be 14" x 22" ..\$5 \$4 \$2 R R

**4-H BIRD**

The following OK 4-H online publications would be excellent resources along with those listed in exhibit text for learning more about birds and birding: 4-H NREM 620 "Bird Watching – A Beginning"; 4-H NREM 621 "Using Binoculars"; and 4-H NEREM 622 "I think It Is A...." (#622 contains a list of additional resources):

**Junior (ages 9-13)**

**Class**

358. Display of a home constructed bird feeder (may be from a kit), must include a 3"x 5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it will be placed in. ....\$5 \$4 \$2 R R
359. Display of a single unit bird house, home constructed (may be from a kit) with a 3"x 5" index card tacked to the house with the following information: 1) What bird species was house constructed for; and 2) What habitat and site location (should include height) the house will be placed in .....\$5 \$4 \$2 R R
360. Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.....\$5 \$4 \$2 R R
361. Self-determined Poster (14" x 22"). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit. No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.....\$5 \$4 \$2 R R
362. Observation report for Bird Feeder used during previous year, including photo of feeder at location used ("Bird Feeding Station Report" #723 found on OK 4-H Lit. On-line under Wildlife & Fisheries). May use feeder constructed or a purchased feeder.....\$5 \$4 \$2 R R
363. Observation report for Bird House used during previous year, including photo of house at location used ("Birdhouse Observation Report" #724 found on OK 4-H Lit. On-line under Wildlife & Fisheries). May use birdhouse constructed or a purchased house. ....\$5 \$4 \$2 R R

**Senior (Ages 14-18)**

**Class**

364. Bird habitat improvement exhibit. Notebook of pictures or drawings explaining how exhibitor is developing or improving a bird habitat. This exhibit may be added to or continued from year to year as the habitat improvements are implemented. ....\$5 \$4 \$2 R R
365. Notebook of bird, feeder, or nest/house observation records for more than current year. Include picture of house or feeder at location used with some analysis of comparisons in observations for years observed.

- (Observation reports are on OK 4-H Lit. On-line under Wildlife & Fisheries – “Bird and Nest Observation” #722; “Bird Feeding Station” #723; and Bird Observation; #724).....\$5 \$4 \$2 R R
366. Self-determined Bird Project. If poster must be 14” x 22.” If display must not exceed 3’x 3’ (width x depth). See “Self Determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 “Exhibit Preparation Guidelines Leaders/Members Guide” (revised 12/06) for guidelines.....\$5 \$4 \$2 R R

#### 4-H WILDFLOWER STUDY

- At least one-third of the specimens in any collection must have been collected during the current project year.
- See information on pressing plants in “Leaf Pressing and Collecting Hints” 4-H Publication No. 237 (Revised 04/04) to prepare plants for collections and exhibits.
- Diagrams & posters should be hand generated and not down loaded from internet or computer.
- “Wildflower Card” (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit. On-line under Wildlife & Fisheries. Please print form on card stock or heavy paper and hole punch.

#### Junior (ages 9-13)

##### Class

367. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook .....\$5 \$4 \$2 R R
368. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2"x11" .....\$5 \$4 \$2 R R
369. Self-Determined Poster (14” x 22”). See “Self Determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 “Exhibit Preparation Guidelines Leaders/Members Guide” (revised 12/06) for guidelines.....\$5 \$4 \$2 R R
370. Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. If poster must be 14”x 22” or display in a notebook .....\$5 \$4 \$2 R R
371. Make a collection, mount and press, the leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14”x 22” or display in notebook on card stock pages or wildflower cards (Lit. #718).....\$5 \$4 \$2 R R

#### Senior (ages 14-18)

##### Class

372. Collection of twenty-five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected and habitat collected from. Display in a notebook \$5 \$4 \$2 R R
373. Make a collection and mount for display at least fifteen (15) kinds of wild flower seed that show various adaptations to dispersal by wind, water, birds and mammals. ....\$5 \$4 \$2 R R
374. Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes,

edibles or specific season such as early spring. If poster must be 14"x 22" or display in a notebook on card stock pages or wildflower cards (Lit. #718).

- .....\$5 \$4 \$2 R R
375. Self-determined Exhibit. If poster must be 14"x 22." Display must not exceed 3'x 3'(depth x height). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.....\$5 \$4 \$2 R R

## ENVIRONMENTAL STEWARDSHIP

A 4-H member may enter one exhibit per class, but is restricted to those exhibits designed for his or her age group. Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the County Extension Office or available on OK 4-H Literature On-line under Environmental Science. Text of posters should be readable at least 10 ft. away. Include references for information. At least one reference must be from a source other than the internet. Posters must not be printed directly from the internet – this is plagiarism. Each piece of exhibits containing more than one item must be labeled with exhibitor's name and county. Posters must be signed and dated on the back.

376. Vermi-Composting (with Worms). (Ages 9-13 years) Compost sample and poster that explains how to compost with worms. Report may include one or more of the following areas: bins for vermi-composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14" x 22" posterboard and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.  
.....\$5 \$4 \$2 R R
377. Exploring Streams and Lakes Poster (Ages 9-13) Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19 "Water Quality of Streams and Lakes" Related report form is #20. Each photo .....must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live ... there. Members entering this project for 2<sup>nd</sup> or 3<sup>rd</sup> year should compare changes over time or season. Poster title should include name of water body, if it has one, and town or county where located. . \$5 \$4 \$2 R R
378. Water Critters (Ages 9-13). Display a collection of pond, lake or stream critters (no fish) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Securely attach a completed ..... Critter ID bookmark (Lit. #29) "Stream .....and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters – read Lit. #21 or related materials. Optional: Include one single-sided page of .....labeled photos or drawings of the site or collecting activity. \$5 \$4 \$2 R R
379. Where Does My Water Come From Poster (Ages 9-

11). (14" x 22") describing the source of your water and/or what is done to it before it gets to your home. See Lit #19 "Water Quality of Streams" for ideas.

- .....\$5 \$4 \$2 R R
380. Natural Resources of My County Poster (Ages 9-13) Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.....\$5 \$4 \$2 R R
381. Recycled Item – useable item made from trash (Ages 9-11). Attach 3" x 5" card listing all materials used. ....\$5 \$4 \$2 R R
382. Aquatic Habitat Poster (Ages 12-14). (14" x 22") with photos showing a stream, lake or pond you have visited. ...Photos should illustrate distinct habitats such as shoreline vegetation; undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21 "Aquatic Organism". .... Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Members entering this project for 2<sup>nd</sup> or 3<sup>rd</sup> year should compare changes over time or season. Poster title should include name of water body, ..... if it has one, and town or county where located. ....\$5 \$4 \$2 R R
383. Homemade stream or lake sampling equipment (Ages 12-14). Display one piece of stream or lake sampling equipment that you have made. Write a one-page report explaining its purpose and how to use it. Some possibilities include secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use. ....\$5 \$4 \$2 R R
384. What Is A Watershed? – Poster (Ages 12-14) (14" x 22") Describe what watersheds are and how they work. Title must contain the word, "watershed." See Literature #24 "Understanding Human Impact on Streams" for ideas. ....\$5 \$4 \$2 R R
385. Natural Resources of My County Poster (Ages 14-18) Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.
386. Stream, Pond or Lake Poster (Ages 15-18) (14" x 22") Photos showing a stream, pond or lake you have visited. Poster should show things people do that can harm this stream, pond or lake. For ideas read Literature #'s 21 & 24. Poster title must include name of water body and town or county where located. ....\$5 \$4 \$2 R R
387. Water Critters (Ages 14-18) Display a collection of pond, lake or stream critters (no fish) preserved in baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in

each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1 page report on three of your critters explaining how they are adapted to their habitat. Read Lit. #21 "Aquatic Organisms" for ideas. Use the Bookmark Critter ID rating form instructions (Lit. #29) to calculate the water quality rating for your water body and include results in your report.

- ..... \$5 \$4 \$2 R R
388. Homemade stream or lake sampling equipment (Ages 15-18). Display one piece of stream or lake sampling equipment that you have made. Write a 1 page report explaining its purpose and how to use it. Some possibilities include secchi disks, plankton rows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use. .... \$5 \$4 \$2 R R
389. Illegal Dumping – Poster (Ages 15-18) (14" x 22") Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems. .... \$5 \$4 \$2 R R
390. Landfill Display (Ages 14-18) Display showing how landfills work. Display must fit a space that is 3' x 3" (depth x width) when sides are extended for display. .... \$5 \$4 \$2 R R
391. Group Environmental Project Display (all ages). This exhibit is to consist of a report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees, or other area of interest. Display not to exceed 3' x 3" (depth x width). .... \$5 \$4 \$2 R R

Judging criteria:

1. A brief project description and statement of purpose and objectives.
  2. Creativity and quality of project.
  3. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.
  4. Media campaign. Include copies of newspaper clippings and other publicity related to the project.
  5. Photographs may be included.
392. Individual Self-Directed Environmental Stewardship Project – Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include: (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips), (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or (3) A combination of hands-on and educational. .... \$5 \$4 \$2 R R

**DIVISION 12  
4-H HORTICULTURE  
HOME GARDENING**

Only one exhibit allowed in each class per individual.

**Class**

393. Potatoes, yellow, white or russet (3) ...	\$5	\$4	\$2	R	R
394. Potatoes, red (3) .....	\$5	\$4	\$2	R	R
395. Okra (6) pods.. .....	\$5	\$4	\$2	R	R
396. Onions, yellow (3) .....	\$5	\$4	\$2	R	R
397. Onions, white (3) .....	\$5	\$4	\$2	R	R
398. Onions, red (3) .....	\$5	\$4	\$2	R	R
399. Pumpkins, field type, oblong (1) .....	\$5	\$4	\$2	R	R
400. Pumpkins, Jack-O-Lantern, round & flat (1) .....	\$5	\$4	\$2	R	R
401. Squash, winter, Acorn (1) .....	\$5	\$4	\$2	R	R
402. Squash, winter Butternut (1) .....	\$5	\$4	\$2	R	R
403. Eggplant (2) .....	\$5	\$4	\$2	R	R
404. Squash, summer, zucchini (2) .....	\$5	\$4	\$2	R	R
405. Squash, summer, yellow straight neck (2)	\$5	\$4	\$2	R	R
406. Squash, summer, yellow crook neck (2)	\$5	\$4	\$2	R	R
407. Squash, summer, patty pan (scallop type)(2) .....	\$5	\$4	\$2	R	R
408. Sweet Potatoes, (any variety), (3) .....	\$5	\$4	\$2	R	R
409. Pepper, jalapeno, (5).....	\$5	\$4	\$2	R	R
410. Pepper, other hot pepper, (5).....	\$5	\$4	\$2	R	R
411. Pepper, sweet bell pepper, (5) .....	\$5	\$4	\$2	R	R
412. Pepper, banana pepper, (5) .....	\$5	\$4	\$2	R	R
413. Tomatoes, large type, (5) .....	\$5	\$4	\$2	R	R
414. Tomatoes, cherry type (1 ½" or less in diameter) (5) .....	\$5	\$4	\$2	R	R
415. Watermelon, oblong type (1) .....	\$5	\$4	\$2	R	R
416. Watermelon, round type (1) .....	\$5	\$4	\$2	R	R
417. Watermelon, small icebox, (1) .....	\$5	\$4	\$2	R	R
418. Red apples, plate of five .....	\$5	\$4	\$2	R	R
419. Yellow apples, plate of five .....	\$5	\$4	\$2	R	R
420. Pears, plate of five.....	\$5	\$4	\$2	R	R

**HOME GARDEN FOOD BASKET**

This exhibit is a quality selection of from five to nine different kinds and/or varieties of mature fruits and/or vegetables. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit and vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used. Those not listed in the catalog may be included. The exhibit must be in a container such as a basket or box. It may be covered with a clear plastic cover but judges must be able to handle produce to determine quality. One third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit.

**Class**

421. Jr. Division (ages 9-13) .....	\$5	\$4	\$2	R	R
422. Sr. Division (ages 14 and over).....	\$5	\$4	\$2	R	R

**4-H HOME GROUNDS**

Only one exhibit allowed in each class per individual.

**Exhibit Unit 1 – Landscaping Home Grounds**

“Before and After” pictures not to exceed 5”x 7” of yard clean up, plantings or construction of landscape elements mounted securely on one 14”x 22” sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two or more than eight. **Posters must be permanently signed and dated on the back.** Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture

must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

423. Junior (Ages 9-13).....\$5 \$4 \$2 R R

424. Senior (Ages 14 & Over) .....\$5 \$4 \$2 R R

**Exhibit Unit II – Herbarium Card**

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines, and/or shrubs. Each leaf specimen should be mounted on a separate 8”x 10” herbarium card available at your county extension centers. Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Center.

425. Ages 9-11 – A collection of 15 specimens with the following information: (1) common name; (2) general class; (3) kind of plant.....\$5 \$4 \$2 R R

426. Ages 12-14 – A collection of 25 specimens with a pressed flower or fruit or seed included with each specimen. Information on the card to be filled out is (1) common name; (2) general class, (3) kind of plant; (4) form; (5) color, (6) exposure.....\$5 \$4 \$2 R R

427. Ages 15 and over – A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out. ....\$5 \$4 \$2 R R

**Exhibit Unit III – Group or Club Exhibit**

428. This exhibit to consist of landscape or environmental beautification project report on a project such as home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc. A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc., may be used in addition to the horticulture material.....\$5 \$4 \$2 R R

**Judging Criteria**

- A. A brief project description and statement of purpose and objectives.
- B. Creativity demonstrated and quality of the project.
  - 1. Extent to which plan integrates total needs of area, short and long term.
  - 2. Functional use and aesthetic considerations of horticultural materials and techniques.
  - 3. Operational considerations of expenses encountered, resource personnel contracted and maintenance factors.
  - 4. “Before and After” photographic sequence to illustrate effectiveness of the project.
- C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained and the particular significance of the project toward the improvement and beautification of your environment.
- D. Newspaper clippings and other publicity of the project.

Check out our website: [www.creekcountyfairgrounds.com](http://www.creekcountyfairgrounds.com)

Terrarium of plant life. Refer to 4-H Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants, or methods. Criteria for judging will be (1) compatibility and arrangement of plants and materials, (2) structure of soil mixture, (3) attractiveness and originality. Terrariums should feature woodland, tropical, or succulent plants. At time of judging, terrariums must be completely covered.

**Class**

429. Ages 9-11 .....	\$5	\$4	\$2	R	R
430. Ages 12-14 .....	\$5	\$4	\$2	R	R
431. Ages 15 & older .....	\$5	\$4	\$2	R	R

**OKLAHOMA 4-H CENTENNIAL**

All exhibits in the 4-H Centennial division are intended to learn about and document our 4-H heritage through the process of identification and preservation. Think of this project like our own “4-H Antique Road Show.”

Each exhibit will require research, documentation, and reporting to authenticate the item being exhibited. When possible and without deterring from an items value or fragile condition, items should be free of dust, dirt, mold, pests, etc.

4-H Curriculum has been developed to introduce and educate 4-H members and volunteers in the preservation and conservation of artifacts. The criteria/standards used to evaluate the 4-H member exhibit will reflect the child’s mastery of conservation and/or preservation techniques and their ability to document memorabilia/history.

Curriculum currently available includes: Collectibles 4H-HLTH-402; Preserving Books, Paper Documents & Photographs 4H-HLTH-404; Preserving Memorabilia 4H-HLTH-406; History Mysteries Part 1 4-H HLTH 407; Heritage Posters and Displays 4H-PDL-111; and History Mysteries Part 2 4H-HLTH-410.

Materials underdevelopment and available May 1 include Preserving Vintage Clothing and Textile Products; Preserving Metal, Wood and Plastic Collectables; Documenting and Cataloguing Collectables; and Displaying Collections and Collectables. All curriculums can be downloaded on the Oklahoma 4-H webpage under 4-H Centennial.

Poster must be constructed on poster board 14” x 22” (1/2 of a poster board). Positioned horizontal or vertical. Poster may be produced by any medium – watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. – Posters must be flat. Do not use three-dimensional pieces on posters. Displays must be free standing and are limited to 36” x 36” (width x depth) space, including sides extended. Commercially available “Science Fair Presentation Boards” are encouraged. Display should illustrate and explain the topic in detail.

**Antiques & Collectables**

Collection - Five “4-H” items representing our history. (Not confined to Oklahoma 4-H items). Each collection will be limited to a display area no larger than 22” x 28” when laying down. Each item must be dated with a year/decade. Documentation must be securely attached and visible to the public without defacing or damaging the item. No loose collections/set will be excepted. **A collection must be SECURELY attached/contained to make one entry.** (This means each item within the collection is enclosed in a frame, notebook, attached to a tray, or firmly attached to a rigid display board (foam core, matt board, corrugated plastic,

etc.) in a manner where items cannot be separate from the collection.

### “4-H” Collections

432. 4-H Print Materials – Project Manuals/Curriculum, Books, Postcards, News clippings, Canning Labels, Photos, etc. ....	\$5	\$4	\$2	R	R
433. 4-H Buttons .....	\$5	\$4	\$2	R	R
434. 4-H Medals.....	\$5	\$4	\$2	R	R
435. 4-H Patches .....	\$5	\$4	\$2	R	R
436. 4-H Jewelry .....	\$5	\$4	\$2	R	R
437. 4-H Posters, Banners, or Pennants.....	\$5	\$4	\$2	R	R
438. 4-H Gate Signs, bike or car tag, or similar such items. ....	\$5	\$4	\$2	R	R
439. Other 4-H collectables.....	\$5	\$4	\$2	R	R

### Photography

Looking for the application of skills and knowledge gained in the area of restoration and preservation of historical photographs. Project support: 4H•HLTH•404 Preserving Books, Paper Documents, & Photographs; 4H•HLTH•406 Preserving Memorabilia; 4H•HLTH•408 Documenting and Cataloguing Collectables; 4H•HLTH•409 Displaying Collections and Collectables or other viable references should be reviewed and utilized.

Choose one method for exhibiting Photographs and justify your choice as it relates to preservation:

a. Original photographs scanned/printed from negative, mounted and exhibited using criteria for 4-H Photography exhibits – section 4302.

b. Follow preservation guidelines as noted in 4H•HLTH•404. Securely hinge original photo enclosed in a protective sleeve (so it can be lifted to view back of the photograph) on a piece of poster board as described in section 4302.

c. If the desire is to preserve the historic integrity of the photograph and frame, appropriate conservation methods should be researched, applied, and documented as part of the exhibit.

Authentication Card (4H•HLTH•411) – Card must be legible and securely attached to the front of the exhibit. On the card include a caption with the year the picture was taken, who is in the picture and what is taking place. Pictures should represent 4-H history (decades 1909-1999) – “history being defined as someone other than the exhibitor (current 4-H member). The back of the picture mounting board or frame must be labeled with the exhibitors name and phone number or email.

### Individual Picture

440. 4-H Trip.....	\$5	\$4	\$2	R	R
441. 4-H at the Fair – Local, County, or State .....	\$5	\$4	\$2	R	R
442. 4-H Leadership or Citizenship.....	\$5	\$4	\$2	R	R
443. 4-H Project Work .....	\$5	\$4	\$2	R	R

### Group of Pictures

444. 4-H Story – collection of 4-5 pictures .	\$5	\$4	\$2	R	R
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### Family Living

Reference the following publications in preparing exhibits: 4H•HLTH•402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 4H•PDL•111 available at [celebrateok4h.okstate.edu](http://celebrateok4h.okstate.edu); OK 4-H Centennial website or other viable references. Purpose is to determine the

member's application of skills and knowledge gained in the area of restoration and preservation of historical stories and/or artifacts. Authentication Card (4H•HLTH•411) – Card must be legible and securely attached to the front of the exhibit. Reference poster guidelines in centennial section introduction.

### **Fabric and Fashions**

445. *Historic Replica* – Replicate a 4-H Uniform, fashion or home accessory, needle work, embroidery, quilt block/quilt, etc. The authentication card (4H•HLTH•411) must state the year and/or decade the “replica” was used or exhibited. When possible, attach a photo, picture, or the source/instructions/pattern of the item being replicated. .... \$5 \$4 \$2 R R
446. *Heirloom Restoration* – exhibit a textile/clothing/home accessory completed as a part of 4-H project work. The authentication card (4H•HLTH•411) should: describe how the item was restored, preserved and/or is being stored for future generations. When possible, document who made the items and in what year/decade. Note any special stories or information known about the item. .... \$5 \$4 \$2 R R
447. *4-H Quilt* – Club/Group Exhibit. Attach an authentication card (4H•HLTH•411) describing historical meaning or association to 4-H. .... \$5 \$4 \$2 R R

### **Food Science – Poster**

448. **Recipe Compare and Contrast Poster** – Using recipe(s) from authentic 4-H project manual(s) compare and contrast two recipes used during two different decades. Describe how practices and ingredients have and/or changed. Provide a copy of the recipe. Be sure to sight both sources and the year of each publication. .... \$5 \$4 \$2 R R
449. **Canning/Preservation Compare and Contrast Poster** – Using recipe(s) from authentic 4-H project manual(s) compare and contrast preservation methods for two similar recipes used during two different decades. Describe how practices and ingredients have or have not changed. Provide a copy of the recipes. Be sure to site both sources and year of each publication. .... \$5 \$4 \$2 R R

### **Personal Development**

450. **Beginning Level (9-11 years of age) – Poster** – Interview two 4-H family members each from a different decades in 4-H. .... \$5 \$4 \$2 R R
451. **Intermediate Level (12-14 years of age)– Scrapbook** Interview five former 4-H members or a combination of members, volunteers, or retired Extension staff from at least three different decades. Include an interview sheet for each person as well as a “then” and “now” photograph of the individual interviewed. The scrapbook can include one 4-H item/memorabilia (or copy of an item) representing each decade being reported (i.e. newspaper clipping, letter, ribbon, program, etc.) or the individual being interviewed. .... \$5 \$4 \$2 R R
452. **Advance Level (15 years of age and older)– Display** Interview a former 4-H member and depicting their life as a 4-H member in the form of a display. The display might include – a story/interview sheet/news article written about the individual; actual project

work, photographs, medal form/record book, materials from 4-H club meetings, secretary book, news articles published; trips – photo’s or memorabilia; campaign speeches and cards; etc. Following appropriate procedures/techniques for the conservation and/or preservation of historical artifacts secure items to prevent loss or damage. .... \$5 \$4 \$2 R R

**Animal Science**

453. Poster or Display – Document changes for one species using photographs/pictures as well as a brief description illustrating changes in livestock production. .... \$5 \$4 \$2 R R

**Mechanical Sciences – Poster/Display**

454. Poster/Display – describing how electricity/electric coops changed rural Oklahoma. .... \$5 \$4 \$2 R R
455. Poster or Display – Document “then” and “now” agriculture production practices (Agronomy, Horticulture, Forestry, Animal Science, Aquatic Farming, etc.) in terms of equipment and electronics and/or technology. .... \$5 \$4 \$2 R R

**Plant Science**

456. Replica of a Forage/Grain Board displayed 1909 – 1950 (actual size no larger than 3’ x 3’). Make sure two holes ½ inch in diameter and 1 inch from the top should be drilled in the board to facilitate displaying the exhibit. .... \$5 \$4 \$2 R R
457. 4-H Corn and Tomato Clubs – Poster describing heirloom varieties of corn and/or tomatoes and how these varieties differ from today’s seed varieties. .... \$5 \$4 \$2 R R
458. Heirloom Tomatoes/Corn. Plant, grow, and exhibit an “heirloom” variety of tomatoes or corn. Compare and contrast the quality of the heirloom to the hybrid seeds grown today with a one page report. .. \$5 \$4 \$2 R R
459. Display or Poster – Document “then” and “now” production changes in Agronomy, Horticulture, Forestry, etc. .... \$5 \$4 \$2 R R

**2009 Road Trip Archive – Club Reports - Exhibits**

Clubs or groups participating in the 4-H Centennial Road Trip are encouraged to show case their experiences. Go to <http://celebrateok4h.okstate.edu>; OK 4-H Centennial website to learn more about “Road Trip” exhibit preparation.

460. Level I Road Trip Report – (Primary Reflection Method) – Notebook which includes a written budget, Travel Itinerary, Menu, and Funding efforts. .... \$5 \$4 \$2 R R
461. Level II Road Trip Report – Level I Notebook plus either a Scrapbook or Photographic Journal of the clubs experiences. .... \$5 \$4 \$2 R R
462. Level III Road Trip Report – Includes Level I Notebook & Level II Scrapbook/Photographic Journal plus either a Video Scrapbook or Narrated PowerPoint. .... \$5 \$4 \$2 R R

**4-H Alumni Division (Open to Previous 4-H Members beyond Current Membership Age)**

All exhibits in the 4-H Centennial Alumni division are intended to document and preserve our 4-H heritage. Think of these exhibits as our own “4-H Antique Road Show.”

When possible and without deterring from an items value or fragile condition, items should be free of dust, dirt, mold, bugs, etc.

When possible, provide appropriate protection for the exhibit using good preservation/restoration practices. See Centennial related 4-H curriculum listed in Oklahoma 4-H Centennial section for more information.

Each county will select a maximum of five alumni exhibits for entry in this division of the State Fair that the respective county displays at. It can be any combination of the categories noted below.

**4-H Collections**

Five “4-H” items representing our history. (Not confined to Oklahoma 4-H items). Each collection is limited to a display area no larger than 22” x 28” when laying down. No loose collections/sets will be accepted. A collection must be SECURELY attached/contained to make one entry. This means each item within the collections is enclosed and/or attached in a frame, notebook, on a tray or rigid display board (foam core, matt board, corrugated plastic, etc.) in a manner items cannot be separated from the collection. Authentication Card (4H•HLTH•411) – Card must be legible and securely attached to the front of the exhibit. The card along with other related 4-H curriculums can be downloaded on the Oklahoma 4-H Centennial website: [celebrateok4h.okstate.edu](http://celebrateok4h.okstate.edu). Dating – Each item in the collection should be dated with a year/decade. Documentation must be securely attached and visible to the public without permanently defacing or damaging the item. 4-H Publication 4H•HLTH•402 Collections; 4H•HLTH•406 Preserving Memorabilia and 4H•HLTH•409 Displaying Collections and Collectables can provide help.

- 463. Print Materials – Project Manuals/Curriculum, Books, Postcards, News clippings, Canning Labels, Photos, etc. .... \$5 \$4 \$2 R R
- 464. Buttons (Example: Officer; I Bleed Green, I Luv 4-H, etc.)..... \$5 \$4 \$2 R R
- 465. Medals ..... \$5 \$4 \$2 R R
- 466. Patches..... \$5 \$4 \$2 R R
- 467. Jewelry ..... \$5 \$4 \$2 R R
- 468. Posters, Banners, Pennants..... \$5 \$4 \$2 R R
- 469. 4-H Gate Signs, bike or car tag, or similar such items ..... \$5 \$4 \$2 R R
- 470. Other 4-H collectables..... \$5 \$4 \$2 R R
- 471. **Original 4-H Project Work** – One item exhibited at Competitive Event. When available provide a picture of the member with the exhibit, original ribbon, trophy, or plaque received/awarded. ..\$5 \$4 \$2 R R

**Scrapbook**

- 472. Individual’s personal scrapbook..... \$5 \$4 \$2 R R
- 473. Family scrapbook – documenting a families participation in 4-H ..... \$5 \$4 \$2 R R

**Historic Photography**

Choose one method for exhibiting an original photograph: a. Original photographs scanned/printed from negative, mounted and exhibited on poster board, card stock or matt board. b. Follow preservation guidelines as noted in

4H•HLTH•404. Securely hinge original photo enclosed in a protective sleeve (so it can be lifted to view back of the photograph) on a piece of poster board, card stock or matt board. c. Preserve the historic integrity of a framed photograph in its original frame. 4H•HLTH•404; Preserving Books, Paper Documents, & Photographs which can provide help and Authentication Card (4H•HLTH•411) is available On-line on the Oklahoma 4-H Centennial website at: [celebrateok4h.okstate.edu](http://celebrateok4h.okstate.edu).

Documentation – Regardless of the method chosen, the picture must include a Authentication Card (4H•HLTH•411) – the card must be legible and securely attached to the front of the exhibit without defacing or damaging the item. On the card include: a. With the year the picture was taken, b. Who is in the picture and c. What is taking place and d. How it represents a significant 4-H experience. Exhibitors name and phone number or e-mail must be on the back of the mounting board or frame. Picture should be labeled with year the picture was taken, who is in the picture, what is taking place and how it represents a significant 4-H experience.

- 474. Single Picture – 4-H picture with personal significance. .... \$5 \$4 \$2 R R
- 475. Story board – no larger than 14” x 22”. A collection of pictures which represent your 4-H career. .... \$5 \$4 \$2 R R
- 476. **4-H Record Book** (may be broken down by groups of years for judging purposes) ..... \$5 \$4 \$2 R R

**CLOVERBUDS**

**The 4-H Cloverbud program is a non-competitive learning experience for youth under the age of 9 years.**

- 1. Bird Feeder made from recycled items.
- 2. Insect collection: 10 specimens - follow directions for 1st year 4-H box.
- 3. Oklahoma Leaves: Collection of 5 leaves mounted and labeled on poster board.
- 4. Christmas Tree Ornament
- 5. 3 Chocolate chip cookies
- 6. Paper Craft
- 7. Painted plaster or ceramic item.
- 8. Snapshot photo, mounted on poster board - follow photography guidelines

**DIVISION 14**

**HOUSEHOLD ARTICLES A**

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

- 1. The following will not be accepted for exhibit or competition in this department: Clothing that has been worn or soiled linens that are aged, used, or soiled.
- 2. All entries in this department must be textiles, which have been sewn, hand-woven, knitted, or crocheted. Must have been completed since September 21, 2008.
- 3. Articles may not be entered in unspecified classes by an exhibitor who has already placed a like article in the same class.

**JUNIOR DIVISION**

**(17 yrs of age and under)**

- 1J. Potholders (practical)
- 2J. Tea towel

- 3J. Plastic needlepoint
- 4J. Counted cross-stitch
- 5J. Christmas tree ornament
- 6J. Machine quilted & machine pieced quilt
- 7J. Wall hanging
- 8J. Crochet item
- 9J. Pillow

**OPEN CLASS  
(Ages 18 and older)**

**PILLOWS**

1. Appliquéd
2. Quilted
3. Crochet
4. Other
5. Pre-print fabric
6. Embroidered

**LINENS**

7. Pillow case, hand embroidered
8. Pillow case, crocheted trim
9. Tea Towels, hand
10. Tea Towels, machine embroidered
11. Tea Towels, painted (1)
12. Fabric Placemats (1) no preprint
13. Pot Holder- Practical (1) fabric
14. Pot Holder-Other (1)
15. Table Cloth
16. Table Runner

**QUILTS and WALL HANGINGS**

17. Pieced, hand quilted
18. Pieced, machine quilted
19. Appliquéd, hand quilted
20. Appliquéd, machine quilted
21. Embroidered, hand quilted
22. Tied quilt, any size
23. Preprint, hand quilted
24. Hand quilted wall hanging
25. Machine quilted wall hanging
26. Preprint wall hanging, quilted
27. Machine quilted

**BABY, INFANT ITEMS  
Ages 2 and under**

28. Afghan, crocheted
29. Sweater and booties crocheted
30. Bibs, crocheted
31. Afghan, knitted
32. Sweater and booties, knitted
33. Bibs, sewn
34. Machine embroidered item
35. Hand embroidered item
36. Baby, pieced, hand quilted quilt
37. Baby, pieced, machine quilted quilt
38. Baby, appliquéd quilt
39. Pre-print baby quilt – hand quilted
40. Cross-stitch or embroidered baby quilt

**DIVISION 15  
HOUSEHOLD ARTICLES B**

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

**CROCHETED ARTICLES**

41. Doily, flat 18" and under (1)
42. Doily, centerpiece, over 18"
43. House Shoes
44. Tablecloth or bedspread

45. Small household articles
46. Other items (1)
47. Stuffed doll, crocheted
48. Afghan, crocheted

#### **KNITTED ARTICLES**

49. Any item
50. House Shoes
51. Afghan, knitted
52. Sweater/Vest
53. Table Cloth

#### **OTHER HOUSEHOLD ITEMS**

54. Afghan, woven
55. Picture, needlepoint
56. Other small article, needlepoint
57. Picture, crewel or embroidery
58. Picture, counted cross-stitch
59. Silk embroidery item
60. Stuffed fabric doll
61. Other dolls
62. Stuffed animal
63. Rug, any kind
64. Latch Hook Rug
65. Tatted items

#### **CHRISTMAS DECORATIONS**

66. Tree ornament
67. Stocking
68. Tree Skirt
69. Fancy Apron
70. Table Decoration
71. Other small article

#### **ANY OTHER HOLIDAY**

72. Table Cloth/Runner
73. Placemats
74. Fancy Apron
75. Needlecraft
76. Table Decoration

#### **MACHINE EMBROIDERY**

77. Wearing apparel
78. Small household articles
79. Wall hanging
80. Miscellaneous
81. Free motion (thread painting)

### **DIVISION 16**

#### **CLOTHING**

**(Must be clean)**

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

#### **JUNIOR DIVISION (17 yr. of age & below)**

- 1J. Dress
- 2J. Shorts
- 3J. Apron
- 4J. Tote bag
- 5J. Purses
- 6J. Other garment

#### **OPEN CLASS**

**(Age 18 and older)**

1. Dress
2. Pant suit (2 pieces)
3. Sportswear (2 pieces)
4. After five garment or party
5. Dress ensemble (2)

6. Blouse
7. Apron
8. Machine appliquéd shirt, sweatshirt
9. Other garment
10. Quilted vest
11. Vest, all others
12. Decorative sweatshirt
13. Lady's Jumper
14. Skirt and blouse
15. Coat, blazer, jacket (unlined)
16. Blazer, coat or jacket (lined)
17. Girls garment (Up to Age 8)
18. Boys garment (Up to Age 8)
19. Sleepwear
20. Recycled garment (explain on note card how recycled)
21. Hand decorated garment (deco. judged)
22. Costume
23. Tote bags
24. Purses

**DIVISION 17  
FOOD PRESERVATION**

**All canned produce must be in standard canning  
pint or quart jars and sealed.**

**JUNIOR DIVISION (17 yr. of age & below)**

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

- 1J. 3 Jar Budget: one jar each, fruit, vegetable, jelly
- 2J. Jar fruit
- 3J. Jar vegetable
- 4J. Jar jelly or preserves (no paraffin)
- 5J. Pickles

**OPEN CLASS  
(Age 18 and older)**

Must be shown in standard canning pint or quart jars and sealed.

**FRUITS**

1. Applesauce
2. Apples
3. Blackberries
4. Cherries
5. Peaches
6. Plums
7. Pears
8. Grape Juice
9. Grapes
10. Misc. Fruit

**CANNED VEGETABLES**

11. Stewed tomatoes
12. Tomatoes
13. Green beans
14. Corn
15. Carrots
16. Green peas
17. Mixed vegetables
18. Beets
19. Pumpkin
20. Squash (cubed or sliced)
21. Tomato juice
22. Potatoes
23. Greens
24. Okra
25. Field peas
26. Soup Mixture
27. Misc. Vegetables

28. Nuts

### **JELLIES**

- 29. Apple
- 30. Plum
- 31. Grape
- 32. Blackberry
- 33. Other jellies

### **BUTTER PRESERVES AND JAM**

- 34. Plum jam
- 35. Peach jam
- 36. Strawberry preserves
- 37. Strawberry jam
- 38. Apple butter
- 39. Peach butter
- 40. Plum butter
- 41. Blackberry jam
- 42. Pear honey
- 43. Peach preserve
- 44. Pear preserves
- 45. Cherry jam
- 46. Grape jam
- 47. Other jams
- 48. Marmalade
- 49. Other preserves

### **PICKLES, RELISHES AND SAUCES**

To be shown in pint or quart jars

- 50. Squash pickles
- 51. Sweet pickles
- 52. Sour pickles
- 53. Dill pickles (whole or chunk)
- 54. Barbeque sauce
- 55. Bread and butter pickles
- 56. Pickled beets
- 57. Pickled peppers
- 58. Spaghetti sauce
- 59. Chow chow
- 60. Pickled okra
- 61. Corn relish
- 62. Pickled vegetable
- 63. Zucchini relish
- 64. Picante sauce
- 65. Other relish

### **DRIED FOODS**

- 66. Tomatoes
- 67. Corn
- 68. Peppers
- 69. Other veggies
- 70. Other Fruit
- 71. Bananas
- 72. Apples
- 73. Meat
- 74. Herbs

### **MEATS**

- 75. All meats

### **BALL® Fresh Preserving AWARD**

**for Adult & Youth Level**

presented by:

**BALL® & KERR® Fresh Preserving PRODUCTS**



Jarden Home Brands makers of Ball® and Kerr® Fresh Preserving Products is proud to recognize today's fresh preserving (canning) enthusiasts. First and Second Place Awards will be given to those individuals judged as the best in designated recipe categories.

A panel of judges will select the two best entries submitted by an adult for Fruit, Vegetable, Pickle, and Soft Spread categories. Entries must be preserved in Ball® or Ball® Collection Elite® Jars sealed with Ball® Lids and Bands or Ball® Collection Elite® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries will be limited to recipes prepared using Ball® Pectin: Original, No Sugar Needed or Liquid. A proof of purchase for Ball® pectin must be provided at time of entry.

Entries designated First Place from each category will receive the following:

- Two (2) Five-Dollar (\$5.00) Coupons for Ball® or Kerr® Fresh Preserving Products and one (1) Three-Dollar (\$3.00) Coupon for Ball® Pectin Products.

Entries designated Second Place from each category will receive the following:

- One (1) Five-Dollar (\$5.00) Coupons for Ball® or Kerr® Fresh Preserving Products and one (1) Three-Dollar (\$3.00) Coupon for Ball® Pectin Products.

In recognition of youth who excel in the art of fresh preserving (canning), Jarden Home Brands who bring you Ball® and Kerr® Fresh Preserving Products will present First Place Awards in designated recipe categories.

A panel of judges will select the best entry submitted by a youth in each category for Fruit, Vegetable, Pickle, and Soft Spread. Entries must be preserved in Ball® or Ball® Collection Elite® Jars sealed with Ball® Lids and Bands or Ball® Collection Elite® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries will be limited to recipes prepared using Ball® Pectin: Original, No Sugar Needed or Liquid. A proof of purchase for Ball® Pectin must be provided at time of entry.

The best entry from each category will receive the following:

- One (1) Five-Dollar (\$5.00) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Three-Dollar (\$3.00) Coupon for Ball® Pectin Products.

## **DIVISION 18**

### **FOOD PREPARATION**

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

All food items must be displayed on a disposable plate or cardboard and covered with clear plastic wrap. No box mixes – **all should be made from scratch.**

#### **Breads and Cookies**

**To be Judged Thursday Night, September 18**

1. Loaf of yeast white bread
2. Loaf of other yeast bread
3. Cinnamon Rolls
4. Loaf of sour dough bread

5. Loaf of herb bread
6. Yeast rolls (3)
7. Loaf of quick bread (vegetable or fruit)
8. Muffins with fruit (3)
9. Muffins, plain (3)
10. Bread from bread machine
11. Chocolate chip cookies (4)
12. Oatmeal cookies (4)
13. Peanut butter cookies (4)
14. Sugar cookies (4)
15. Brownies, plain (3)
16. Brownies, iced (3)
17. Decorated cookies (4)
18. Stovetop or no bake cookies
19. Rolled biscuits

**Cakes, Pies and Candy  
To Be Judged Thursday Night, September 18**

20. Chocolate layer cake, chocolate icing
21. White layer cake, white icing
22. Angel food cake, not iced
23. Bundt cake
24. Pineapple upside down cake
25. Pound cake, not iced
26. Carrot cake, iced
27. Coffee cake
28. Peach pie
29. Cherry pie
30. Apple pie
31. Pecan pie
32. Raisin pie
33. Peanut brittle
34. Fudge, chocolate
35. Divinity
36. Pralines
37. Peanut butter fudge
38. Marshmallow fudge
39. Party Mints

**Junior Division (13 years and below)**

40. Chocolate chip cookies (6)
41. Oatmeal cookies (6)
42. Peanut butter cookies (6)
43. Sugar cookies (6)
44. Chocolate fudge (6)
45. One-half (1/2) loaf of bread
46. Stovetop or no bake cookies

**DIVISION 19**

**OHCE**

**Group Members Only**

**Premiums: 1st = \$10.00, 2nd = \$8.00, 3rd = \$4.00**

1. Dress
2. Woman's blouse
3. Paint embellished garment
4. Machine embroidered garment
5. Afghan (knit, crochet, woven)
6. Appliquéd sweatshirt/sweatshirt jacket
7. Framed needlework picture
8. Two pages of a scrapbook
9. Stained glass
10. Crocheted item
11. Woodworking
12. Decorator pillow
13. Hand quilt (crib size)
14. Jewelry
15. Holiday decoration (any holiday)

16. Loaf of white yeast bread (you can take this home after it is judged)
17. House plant -- foliage
18. Color or Black & White photograph 5"x 7", matted of landscape/scenery/ people/pets (no frame)
19. Pieced hand quilted quilt, no preprint
20. Hand knitted item
21. Tote bags/purse
22. Pieced wall hanging no wider than 36"
23. Floral arrangement
24. Hand painted item

**GROUP BOOTHS:** Each OHCE group is to select twelve (12) out of twenty-four (24) items to make a complete booth. Just a reminder: Put name under tag after group name.

**Champion - \$10; Reserve Champion - \$9.**

**Visual Presentation:** Judging will be on the booth's overall appearance. You can add decorations to the booth – it is left up to the individual clubs. Having a theme is highly suggested (holiday or color theme). Will have five (5) judges judging different categories – 1<sup>st</sup> Place, \$10, 2<sup>nd</sup> Place, \$9, and 3<sup>rd</sup> Place \$8.

**HCE EDUCATIONAL BOOTH EXHIBIT**

Premiums: 1<sup>st</sup>=\$10.00 2<sup>nd</sup> = \$8.00 3<sup>rd</sup> = \$4.00

25. HCE Educational Booth  
This class is open for the purpose of showing fair visitors educational programs. These booths may be up to 3' wide x 3' deep. Display must have stable, freestanding back with sides attached. Educational display must be 3-dimensional. Exhibit will be judged on message and attractiveness. Booths will not be used for advertising purposes. Groups desiring information on how to set up an educational booth may obtain this from the County Extension Office. Display design should be on one of the following areas:
  - Family Issues
  - Resource Management
  - Healthy Living
  - Cultural Enrichment

26. **INDIVIDUAL CANNING EXHIBIT**

27. **7 JAR BUDGET**
  - THREE JARS OF VEGETABLES**
  - 1 jar - Tomatoes or tomato juice
  - 1 jar - English peas, green shelled lima beans or shelled field peas; corn, soup mixture, pumpkin.
  - 1 jar - to be selected, such as green beans, okra, beets, greens, carrots, kraut, etc.
  - TWO JARS OF FRUIT**
  - 1 jar -- Juicy fruit, such as berries, cherries, etc.
  - 1 jar -- Fleshy fruit, such as apricots, peaches, pears or apples.
  - ONE JAR** of jelly, preserves, marmalade, butter or jam
  - ONE JAR** of pickles

This exhibit shall be a collective local group exhibit and must be uniformly labeled. A jar showing spoilage will be eliminated.

Blue Ribbon Group 1 - 3 .....	10.00
Red Ribbon Group 1 - 3.....	8.00
White Ribbon Group 1 - 3 .....	6.00

## HANGING ARTS

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

### **GENERAL RULES AND REGULATIONS:**

1. Work must have been done solely by the exhibitor and completed after September 21, 2008. Exhibitor must be a resident of Creek County.
2. Exhibitors will be permitted only one entry in any one class.
3. No exhibitor will be allowed to interfere with the committee or judges in the performance of their duties. Violation of this rule will result in forfeiture of ribbons and inclusion from exhibiting.
4. All diligence and every precaution will be used to insure safety of article during exhibition, but in no case is liability assumed for any loss of damage that may occur.
5. All paintings, wall hangings, plaques, etc. must be matted or framed ready for hanging.
6. The name of the exhibitor will be concealed until the judges have performed their duties.
7. If, in the opinion of the committee or judges, any rule has been violated, the entry will be disqualified.
8. Ribbons will be given at the discretion of the judges, who may in any class award no ribbons or duplicate ribbons, according to their estimation of the work submitted.
9. Entries will be accepted on Tuesday, September 22, between 3:00 p.m. and 6:00 p.m.
10. Entries may be picked up at 6:00 p.m. Saturday, September 26. **No exhibit can be removed before this time.**
11. Professionals are considered to be persons receiving parts of all of their income from their craft including teaching and/or instructing of the same. Professionals may enter Section 1 only.  
**Professionals may not enter as Professionals and Amateurs.**
12. "Best of Show" will be given to the exhibit the judge considers the best of all entries.
13. Only the original artist can enter the picture for each category.

### **Section 1 - Originals by Professional - Any Medium**

1. Portrait or figure
2. Landscape
3. Marine
4. Still Life
5. Animal
6. Birds
7. Flowers or fruits
8. Building

### **Section 2 - Originals by Amateurs - Oil Painting**

9. Portrait or figure
10. Landscape
11. Marine
12. Still Life
13. Animal
14. Birds
15. Flowers or fruits
16. Building

### **Section 3 - Water Colors - originals by amateurs**

- 16a. Any topic
- 16b. Flowers or Fruits
- 16c. Building

### **Section 4 - Originals by Amateur - Acrylic**

17. Portrait or figure
18. Landscape
19. Marine

20. Still Life
21. Animal
22. Birds
23. Flowers or fruits
24. Building

**Section 5-Originals by amateurs-charcoal, pen, pencil, pastels**

25. Charcoal drawing
26. Pen drawing
27. Pencil drawing
28. Pastel drawing
29. Cartoon drawing, any medium
30. Water color

**Section 6 - Junior Division (up to 12 years of age) - Oil**

31. Landscape
32. Marine
33. Animal
34. Birds
35. Flowers or fruits
36. Building

**Section 7 - Junior Division (up to 12 years of age) - Acrylic**

37. Landscape
38. Marine
39. Animal
40. Birds
41. Flowers or fruits
42. Building

**Section 8 – Junior Division (up to 12 years of age) – Originals by amateurs—charcoal, pen, pencil, pastels**

43. Charcoal drawing
44. Pen drawing
45. Pencil drawing
46. Pastel drawing
47. Cartoon drawing, any medium
48. Water color

**Section 9 - Senior Division (ages 13 - 18) - Oil**

49. Landscape
50. Marine
51. Animal
52. Birds
53. Flowers or fruits
54. Building

**Section 10 - Senior Division (ages 13 - 18) - Acrylic**

55. Landscape
56. Marine
57. Animal
58. Birds
59. Flowers or fruits
60. Building

**Section 11 – Senior Division (ages 13 - 18) – Originals by amateurs—charcoal, pen, pencil, pastels**

61. Charcoal drawing
62. Pen drawing
63. Pencil drawing
64. Pastel drawing
65. Cartoon drawing, any medium
66. Water color

**DIVISION 21  
FLOWER SHOW**

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

Superintendent.....Creek County Master Gardeners

**GENERAL RULES AND REGULATIONS**

1. Entries are open to any resident of Creek County. Only amateurs may compete.
2. All entries must be in place by 6:00 p.m., Tuesday,

- September 22 and remain in place until 6:00 p.m., Saturday, September 26.
3. The management reserves the right to reject any entry which does not meet its' standards for exhibition and the Superintendent shall have the right to remove or exclude from the show at any time, any exhibit, or part thereof which is below the standards of good showmanship.
  4. The flower show will be judged Wednesday, September 23.
  5. Decision of the judges is final. All possible care will be given to the exhibits, but in no case will Flower Show personnel be responsible in case of accident.
  6. Flowers will be judged according to VARIETY. No blends. Each exhibitor may enter as many varieties as desired, but only ONE entry in each variety may be made by an individual.
  7. No containers for cut flowers will be provided. Each entry must be brought in its' own container – one entry (specimen) per container. If you have five cut flowers for entry – you must bring them in five separate containers. Small soda pop bottles, etc., work well. Management will **not** be responsible for loss of containers.

#### **Section 1 - House plants - Foliage**

1. Foliage plant, large, 1 specimen
2. Foliage plant, small, 1 specimen
3. Fruited plant, 1 specimen, bloom, or fruit
4. Ferns, 1 plant
5. Cactus, 1 plant
6. Succulents, 1 plant
7. Bromeliad, 1 plant
8. Coleus (not too large)
9. Caladium (not too large)
10. Philodendron/Ivy

#### **Section 2 - House plants - Flowering**

11. Flowering plant, 1 specimen, in bloom
12. Begonia, in bloom
13. Geranium, in bloom
14. African violet, single, in bloom
15. African violet, double, in bloom

#### **Section 3 - Hanging basket**

16. Hanging baskets, may be multiple plants but only 1 variety – non-flowering
17. Hanging baskets, flowering, 1 variety
18. Hanging baskets or gardens, several varieties, combined

#### **Section 4 - Cut Flowers - Roses**

19. Hybrid teas, 1 bloom, grown disbudded
20. Floribunda, 1 spray or single
21. Grandiflora, 1 stem
22. Climbing, 1 stem
23. Single miniature
24. Miniatures
25. Old World Roses, David Austin, Earthkind. Must have variety. Name attached to entry.

#### **Section 5 - Cuts Flowers**

26. Dahlia -- Ball
27. Dahlia -- Cactus
28. Dahlia -- Semi-Cactus
29. Dahlia -- Large decorative
30. Dahlia -- Any other show quality
31. Zinnias - New improved hybrid, 2" or larger
32. Border zinnias, 1 bloom
33. Marigolds, new improved 2" or larger
34. Border marigolds
35. Vinca (periwinkle)
36. Celosis, feathered, plume & glove
37. Celosis, crested

38. Chrysanthemums
39. Daisy
40. Petunia (1 branch)
41. Phlox
42. Salvia
43. Sunflower
44. Atelesia
45. Carnation
46. Dianthus/Pinks
47. Lantana
48. Cosmos
49. Tithonia (Mexican Sunflower)

50. Crepe Myrtle

**Section 6 - Cut Flowers - Misc. Fall Blooming Flowers**

51. Flowering
52. Non-flowering
53. Fruited
54. Vining
55. Non-vining
56. Ornamental Grasses
57. Other

**DIVISION 22**

**CRAFTS/DECORATIVE PAINTING**

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

**GENERAL RULES AND REGULATIONS**

1. Work must have been done solely by the exhibitor and completed after September 21, 2008. Exhibitor must be a resident of Creek County.
2. Exhibitors will be permitted only one entry in any one class.
3. No exhibitor will be allowed to interfere with the committee or judges in the performance of their duties. Violation of this rule will result in forfeiture of ribbons and exclusion from exhibiting.
4. All diligence and every precaution will be used to insure safety of article during exhibition, but in no case is liability assumed for any loss or damage that may occur.
5. All paintings, wall hangings, plaques, etc. must be matted or framed ready for hanging.
6. The name of the exhibitor will be concealed until the judges have performed their duties.
7. If, in the opinion of the committee or judges, any rule has been violated, the entry will be disqualified.
8. Ribbons will be given at the discretion of the judges, who may in any class award no ribbons or duplicate ribbons, according to their estimation of the work submitted.
9. Entries will be accepted Tuesday, September 22, between 3:00 p.m. and 6:00 p.m.
10. *Entries may be picked up at 6:00 p.m. Saturday, September 26. No exhibit can be removed before this time.*
11. Youth categories are 17 yrs. of age & below.
  1. Woodworking (any item)
  2. Woodworking (kit)
  3. Woodworking (hand carved)
  4. Leathercraft (any item)
  5. Leather (kits)
  6. Floral swag
  7. Beadcraft
  8. Adult Jewelry – handmade
  9. Youth Jewelry -- handmade
  10. Baskets (hand woven)
  11. Baskets (decorated)
  12. Wreaths (decorated)

13. Plaster crafts
14. Artificial flower arrangements, under 24"
15. Artificial flower arrangements, over 24"
16. Seasonal art
17. Plastic canvas needlepoint
18. Ceramic item, opaque stain
19. Ceramic item, dry brush
20. Porcelain doll
21. Paper craft
22. Stroke Work or Rosemaling
23. Florals
24. Holiday or Any Special Occasion
25. Saws, or any other metal object
26. Miscellaneous
27. Stenciled item
28. Painted Rock
29. China Painting
30. Wax candle, original by exhibitor
31. Gel candle, original by exhibitor
32. Adult – Christmas tree ornament
33. Youth – Christmas tree ornament
34. Calligraphy – any item
35. Scrapbook (two pages) – made by an adult 18 & older – any theme
36. Scrapbook (two pages) – made by youth 17 & under – any theme
37. Bird feeder or other nature craft

**DIVISION 23  
PHOTOGRAPHY**

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

Each exhibitor may enter only one photo per class. An entry consists of a photograph, color, or black and white, taken after September 21, 2008. Size of photo shall be no larger than 8"x 12", minimum size 4" x 6". Photos may be matted, mounted on mat board, or heavy poster board. Maximum mat size no larger than 11" x 14". Titles are optional. *No frames or glass. No digital, computer enhanced or scanned photos will be allowed except in section 7. Pictures must be taken by exhibitor.*

**Section 1. Adult novice (age 18 and older)**

**Novice includes those who take photos using a basic box or "point and shoot" camera or automatic camera equipped with only one lens setting.**

1. Animals, birds
2. People
3. Building
4. Plant life
5. Scenic
6. Landscape of Oklahoma
7. Not specified
8. Creative
9. Sunrise, Sunset

**Section 2. Adult advanced (age 18 and older)**

**Advanced includes those who have adjustable cameras, understands lens openings, speed, etc., takes photos using more equipment than a "point and shoot" camera.**

10. Animals, birds
11. People
12. Building
13. Plant life
14. Scenic
15. Landscape of Oklahoma
16. Not specified
17. Creative
18. Sunrise, Sunset

**Section 3. Adult, black and white**

19. Animals, birds
20. People
21. Building
22. Plant life, Floral
23. Scenic
24. Landscape of Oklahoma
25. Not specified
26. Creative
27. Sunrise, Sunset

**Section 4. Jr. Division: Age 12 and under**

28. Floral, Plant Life
29. Animals, birds
30. People
31. Scenic
32. Landscape of Oklahoma
33. Not specified
34. Sunrise, Sunset

**Section 5. Youth Division: Ages 13-18**

35. Creative
36. Floral, Plant Life
37. Animals, Birds
38. People
39. Building
40. Scenic
41. Landscape of Oklahoma
42. Not specified
43. Sunrise, Sunset

**Section 6. Senior Division Ages 65 & Older**

44. Animals, Birds
45. People
46. Building
47. Plant Life, Floral
48. Scenic
49. Landscape of Oklahoma
50. Creative
51. Sunrise, Sunset

**Section 7. Digital, Computer Enhanced (under age 17)**

52. Animals, Birds
53. People
54. Building
55. Plant Life, Floral
56. Scenic
57. Landscape of Oklahoma
58. Not specified
59. Creative
60. Sunrise, Sunset

**Section 8. Digital, Computer Enhanced (over age 18)**

61. Animals, Birds
62. People
63. Building
64. Plant Life, Floral
65. Scenic
66. Landscape of Oklahoma
67. Not Specified
68. Creative
69. Sunrise, Sunset

**“Pictures from the Past”  
New Event**

Do you have Creek County Fair Photos? Enter the new category “Pictures from the Past.”

We’re looking for your past Creek County Fair photos from the 1920’s to the 1990’s. Photographs from the 1920’s to the 1990’s may be submitted. Please include your name, address, phone number, and information about your picture on a small index card and attach it to the back of the picture.

Follow the basic steps to entering and exhibiting items at the fair. Pictures do not have to be mounted and may be copies. The winning photographs will be displayed at the fairgrounds.

Categories will be broken down by decade and four groups: 4-H, FFA, General Livestock and Fairground Activities.

- 70. **1920's**
  - 4-H
  - FFA
  - General Livestock
  - Fairground Activities
- 71. **1930's**
  - 4-H
  - FFA
  - General Livestock
  - Fairground Activities
- 72. **1940's**
  - 4-H
  - FFA
  - General Livestock
  - Fairground Activities
- 73. **1950's**
  - 4-H
  - FFA
  - General Livestock
  - Fairground Activities
- 74. **1960's**
  - 4-H
  - FFA
  - General Livestock
  - Fairground Activities
- 75. **1970's**
  - 4-H
  - FFA
  - General Livestock
  - Fairground Activities
- 76. **1980's**
  - 4-H
  - FFA
  - General Livestock
  - Fairground Activities
- 77. **1990's**
  - 4-H
  - FFA
  - General Livestock
  - Fairground Activities

**Check out our website:**  
[www.creekcountyfairgrounds.com](http://www.creekcountyfairgrounds.com)